

Tuesday, 5 December

Time	Program	Moderator / Host	Speaker / Presenter
09:00-09:30	Registration		
09:30-10:10	Opening Ceremony		Mayor / ICR Chairman / Minister / Chairman
10:10-11:20	Keynote Speech 1	Mr. HUNG, Shjh-Yu Chair of Chinese Association of Museums (CAM)	Ms. Zahida Quadri ICR Chairperson / ICOM Working Group On National Committee Regional Museums and Archaeology Excavations, Disaster. Risk Management, Heritage & SDGs and Museums Management
	Keynote Speech 2	Mr. HSIAO, Tsung-Huang Director of National Palace Museum	Mr. HUNG, Shjh-Yu Chair of Chinese Association of Museums (CAM) Review of the development of Taiwan's museum under the new definition of new museums.
	Keynote Speech 3	Kenny Libben Curator, Cleo Redd Fisher Museum	Ms. LIN, Chiu-Fang Director of Tainan Art Museum Strategies for Symbiosis and Co-prosperity between Tainan City and Tainan Art Museum.
11:20-11:30	Tea Break		
11:30-12:30	Presentation Sections 1	Mr. HO Zhao-Hua Dean of Fashion Education college, Fu Jen Catholic University	Presenter 1. Yui-Tan CHANG / Imagination of Taiyuan City Immigration Museum. 2. Kenji SAOTOME / Japanese Museums in Transition.(日本) 3. CHENG, Ya-Yun / The Sense of Fulfillment Increase Volunteer's level of Happiness at Art Museums-A Case Study of the Tainan Art Museum. 4. Pao-Ning YIN / Rearticulation local historic discourse through cultural heritage And regional museum.
	Presentation Sections 2	WU, Shu Ying CAM board member Ms. Susan Hanna ICR board member	Presenter 5. Zunaira Batool / Construction of Sense of Place through Lived Spaces in Anarkali Bazaar.(馬來西亞) 6. CHIU, Hsiu-Ying, DAI, Chent-Lun / How Place become Exhibition Space: Take an example of the living museum in Jiadong Hakka village. 7. Bi-Lin CHEN / Environmental Education as a Local Cultural Movement : A Case Study of Lanyang Museum. 8. Joy LAI / Cultivating the Seeds of Art for a Promising Future of the Region.
12:30-14:00	Lunch		

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12:30-14:00	Lunch		
14:00-1600	Presentation Sections 3	Ms. Saalih LEE Chief Executive Officer, Fu Lu Culture Foundation CAM board member	9. Jay TZENG / Hand-in-Hand, Heart-to-Heart: Museum Collaboration Networking. 10. Shih-Yu CHEN, Chien-Hung, HSIAO / Sinhongchoon Heritage prescription: regional museum as a community hub for well-being 11. Sana Durrani / Role of Community-Driven Projects for Museums in Pakistan. 12. Bijaya Kumar Shahi / Regional Museums and Community Hub 13. Bo-Shung CHEN / How the museum and the third intermediary revitalized the area- A Case Study of Tamsui Historical Museum 14. YANG, Yu-Ru / Multiple Possibilities for Local Museums and Local Collaboration. 15. LU, Yiping / Exploration of Exhibition Planning Methods in Collaboration with Local Museums ——Taking the National Museum of Taiwan History and Indigenous Cultural Center as an example .
	Presentation Sections 4	HO, Gim-Liong Director of Taiwan Hakka Cultur Development Center, Hakka Affairs Council	16.TSAI, Yu-Hua. WU, Teng-Hsing / From Certifying Cultural Heritage to Rejuvenating Local Culture—the Case of Tsip-Ngá-Hian of Beigang Town, Taiwan 17. HSU, Chia chen, HUANG, Jing jung / Museum Exhibitions as a Site for Diverse Interpretations of Local Religious Art: A Case Study of the Tainan Art Museum. 18. Yi-Chun HOU / Arts to School – The Case Study of Tainan Art Museum’s Collaboration with Vicinal Elementary School. 19. Aven Kuei / Citizen Participation enrich and empower local museums 20. LIN, Chi-Yun, HAO, Yuan-Yuan, YANG Hsien-Fei, / Illuminate and Unveil Shadows: New Cultural Pathways - Take Kaohsiung Museum of Shadow Puppet’s Implementation of Shadow-Puppetry-In-School Project (2018-2020) for Example 21. LIM, Siok-ing. / Social inclusion and cultural accessibility practices of regional museum in Taiwan: the experience of “Ageing and Dementia Friendly Project ” of Tainan Art Museum. 22. LING, Chuen Yuh / Mountain City In Action, Creating an Elderly-Friendly Community – A Case Study of Shuinandong Settlement in Ruifang District, New Taipei City
16:00-16:15	Tea Break		

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16:00-16:15	茶敘		
16:15-17:30	Presentation Sections 5	TZENG,Shin-Chieh Director of Graduate Insitute of Conservation of Culture Relics and Museology Kenji Saotome Associate Professor of the Department Of international Tourism in OSAKA International University	23. Noga Raved, Havatzelet Yahel / Museums and regional revitalization – the city of Hulon as a case study. (以色列) 24. Enkhnarar Sunde / Regional Museums and Muti-councils Revitalization in Mongolia. (蒙古利亞) 25. Joy LAI / New Power of Local Agriculture Driven by Art Museum: A Humanistic Innovation Perspective. 26. Cynthia Shih-Fan YANG / Pao Willige Cousin Collection and Its Placemaking: A Post-museum Case Study Of Treasure Hill. 27. Biing-Yi, YU. / Chiayi County historical day reading tour- The Capability to Interpret in Local Cultural Museums
	Presentation Sections 6	Ms. Susan Hanna ICR board member Mr. HWANG, Shyh-Huei ICR board member / CAM board member	28. Tzui LIEN, / Civil practice of cultural heritage: An example of the river of time flowing through Lane 321 29. Jiunn-Yih GONG, / How to Preserve the relics of Coal Mines and use them for Local Revitalization - Take Xinpingxi Taiwan Coal Mine Museum as an example. 30. Shu-fang LIAO,Chi-Cheng FENG,Mei-Fang KUO The Preservation, Transformation, and Rejuvenation of Tangfu Printing Factory 31. Nien-Fan WU, / Perspectives on the Educational Decisions in a Regional Museum in the Context of Environmental Education 32. Hsiao Chu, LIN / Dian Hong, LIN, / Praying for Winter Festival: The Practice of Regional Museum under the Concept of Contemporary Social Design.
17:30-18:30	ICR Plenary	Ms. Zahida Quadri / HWANG Shiy-Huei	
19:00-21:00	Welcome Party		

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09:00-09:30	Registration		
09:30-10:30	Keynote Speech 5	CHANG, Lung-Chih Director of National Taiwan History Museum	Ms. Jane Legget ICOM-New Zealand board member / ICOM Strategic Group Museum, Cultural Preservation and Tourism
	Keynote Speech 6	Mr. HWANG, Shyh-Huei ICR board member / CAM board member	Ms. Irena Žmuc Former ICOM-ICR Chairperson REGIONAL MUSEUMS AND REGIONAL REVITALIZATION --Why are regional museums so special?
	Keynote Speech 7	Ms. Zahida Quadri ICR Chair / ICOM Working Group On National Committee	HSIEH, Shih-Yuan Director General, Cultural Affairs Bureau, Tainan City Government. Tainan Museum Development Overview
10:30-10:45	Tea Break		
10:45-12:00	Presentation Sections 7	HSIEH, Shih-Yuan Director General, Cultural Affairs Bureau, Tainan City Government.	33. Zhen-Hui LIU, / Mechanism of Sustainable Development of "Placeness": Taking Ecomuseum as the Method.
		Kenji Saotome Associate Professor of the Department Of international Tourism in OSAKA International University	34. Birendra Mahato / Regional Museums and the Forging of Identities in a Multicultural Society (尼泊爾) 35. Swati Kumari Singh / Regional museum; illuminated identity (印度) 36. DAONG Cinceng / Silangaw i Katangka" Exhibition and Collective Healing: A Discussion on Indigenous Curatorial Practices as a Path to Practicing Indigenous Transitional Justice and Historical Justice 37. Hwang, Shyh-Huei ,Wang, Shuyi / The Achievements and Difficulties of Promoting Local Studies and Regional Revitalization in Regional Museums— —Taking Yunlin County, Taiwan as an Example
12:00-13:30	Lunch		

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12:00-13:30	Lunch		
13:30-15:30	Presentation Sections 8	Mr. LIAO, Chia-Chan President of Newhomeland Foundation Ms. Jane Legget ICOM-New Zealand board member / ICOM Strategic Group	38. Sabikun Naher / Khulna Divisional Museum, Khulna: Creating a Narration of the Cultural Heritage of South Bengal (孟加拉) 39. LIN, Yu-Ling / The translation of "Flipping the World View" from evolution theory to quantum mechanics discusses the organic development history of Taiwan Eco-Museum —Taking Dajia Jenn Lann Temple as an example 40. Chih-I LAI, / Transitioning from National to Regional: Lessons from the Curation of the Southern Branch of the National Palace Museum 41. Dorina Xheraj-Subashi / Shaping museum practices-We shape like fashion trends (阿爾巴尼亞) 42. Munmun Mondal / WAR HEROES MEMORIAL AND MUSEUM: REFLECTING THE SCAR OF WAR (印度) 43. CHUANG, Tong-chiao / Trilogy of "Island Landscape": How Political Power, Policies, and Industries Transform Taiwan's Scenery and Influence Artists' Creative Expressions
15:30-15:45	Tea Break		
15:45-17:45	Presentation Sections 9	Mr. LIN, Wei-Cheng Director of Stung Ye Museum of Formosan Aborigines. Ms. Irena Zmac Former ICOM-ICR Chairperson	44. Katarina Marić ,Katarina Pocedić / The Pula Fort Center – Interpretation and valorisation of fortified heritage 45. Uhay-Siqay / Using Music to Make Dialogue between Generations--The Case Study of “Whose Songs, Whose Youth : Truku Music Exhibition” in Wanrong Indigenous Museum 46. Chihting LAI / Establishing A Curatorial Approach to Museum Collections Through Children's Perspectives—A Case Study of the Exhibition “Pop up! Collection Highlights” at the Taoyuan Children's Art Center 47. Daniel, Chia-hung, CHIEN / Multilateral initiatives and actions of Xinpingxi Taiwan Coal Mine Museum 48. HSIAO, Ching Wen, HSIAO, Teng Feng, HSIAO, Chia Yi / Regional Museum and Regional Revitalization Taking AGO Museum for Example 49. Nilanjan KhatuaSudarshan Vaidya / Zonal Anthropological Museum and Revitalizing the Tribal Cultures of Central India 50. En-Wei TSAO / Making an Accessible Art Learning Environment in the Museum-TMoFA's Art Inclusive Program for Children with Hearing Loss and Their Family Members. 51. Orit Shamir / “The Samaritans- A Biblical People” An Exhibition at the Museum of the Bible, Washington D.C. A case Study for the museum's role in protecting the diversity of World civilizations.
17:45-18:00	Closing Section	Ms. Zahida Quadri / HWANG Shiy-Huei	