

Reshaping Regional Identities—making new memories, preserving the old in Franconia [Bavaria, Germany.] Otto Lohr, Landesstelle für die nichtstaatliche Museen, Munich Germany

2:30-3:20 PM

Session IV: Exhibitions and Programs
Moderator, Jean Aase, Norway

> **Friday, 16 August** **ICOM Excursion Day**

12:15-1:15 PM

Lunch

> **Saturday, 17 August**

1:15-1:25 PM

Invitation to 2014 ICR Conference, Eddie Wei Chun Lai, Fine Arts and Creative Industry Design Department, HuaFan University, Taipei

9:00 -11:30AM

General Assembly

11:30 AM -12:30 PM

Closing Ceremony

1:25-2:30 PM

Session III: Critical Issues and Critical Case Studies.
Moderator, Jane Legget, New Zealand

12:30 PM

Lunch

2:00-3:50 PM

Advisory Committee meeting

3:20-3:50 PM

International Committee Chairs Informal Meeting

4:00-5:00 PM

ICR Board meeting (New Board)

7:00-11:00 PM

Closing Party

Focus on the Customer! Developing new management and operational models for museums. Ulla Teräs, Helsinki City Museum, Finland

New and Planned Archaeological Exhibits in Jerusalem—Memories of Judea Kings, Herod's Constructions and the Temple Destruction. Dr. Orit Shamir, Israel Antiquities Authority, Israel

Exhibition at the Israeli Parliament. A Case Study Dr. Hava Katz, Israel Antiquities Authority, Israel

Children with Special Needs Festival at the Village Museum in Tanzania—East Africa. Wilbard Lema, Village Museum, National Museum of Tanzania

El Museo/Arquivo Histórico de la Santa Casa de Misericordia y sus perspectivas. Pr. Ms. Diogo Jorge de Melo, Universidade Federal do Pará, Belém and Wanderlena do Socorro Corrêa Veríssimo, graduanda en Museología en Universidad Federal de Pará, Técnica en Enfermería del Departamento de Salud Pública de Estado de Pará, Brazil. [Poster session]

Summary, Chen Jianming, China

Break

ICR Plenary meeting

3:20-3:30 PM

3:30 PM-3:45 PM

3:45-5:15 PM

> **Thursday, 15 August**

ICR Excursion Day

8:30 AM-6:00 PM

Sitio Burle Marx and Museu do Pontal

Attendees must pre-register with Rune Holbek at ruh@vaf.no

8:30 AM

Buses depart from conference center at Cidade das Artes for Sitio Burle Marx

Lunch (Not provided. Each participant must pay individually.)

PM Museu do Pontal

6:00 PM

Return to Cidade das Artes
Time is approximate and may vary due to traffic

Attendees must pre-register with Rune Holbek at ruh@vaf.no

Contribution to the debate about the Museums of Anthropology in Brazil. Pr. Dr. Renato Athias, Coordinator of Museums at Fundação Joaquim Nabucco and Dra. Ciema Mello, Director of Museu do Homem do Nordeste of Fundação Joaquim Nabucco, Recife, Brazil

Más allá de las paredes: conflictos en la patrimonialización de las zonas con potencial de musealización. Pr. Ms. Maria do Socorro Reis Lima and Pr. Dr. Teresa Cristina Sheiner, Universidade Federal do Estado do Rio de Janeiro (UNIRIO), Rio de Janeiro, Brazil

Critical Case Study. **Participation of the Local Community in Special Exhibition Planning in Suita City Museum, Osaka, Japan.** Kenji Saotome, Suita City Museum, Japan

Critical case study. **Sinners under a Summer Sun, Holidaymakers and local populace in Kragerø, Norway.** Jean Aase, Berg – Kragerø Museum, Kragerø, Norway

The Big Picture in Local Peculiarity—The Concept of Globality for Local Museum Presentations. Sebastian Bollmann, Institut für Materielle Kultur, Carl von Ossietzky Universität, Oldenburg, Germany [Combined presentation with Dennis Herrmann]

David versus Goliath: International standards and regional museums. Dennis Herrmann, Institut für Materielle Kultur, Carl von Ossietzky Universität, Oldenburg, Germany [Combined presentation with Sebastian Bollman]



> PROGRAM

International Committee
for Regional Museums
(ICR)

Rio de Janeiro, Brazil
10 - 17 August 2013

Reshaping Regional Identities -
making new memories,
preserving the old

Joint sessions with ICME, COMCOL,
ICMAH and ICOM -Korea

*Focus on Collecting:
Contemporary Collecting and the
Reinterpretation of (Older)
Collections*



> Sunday, 11 August	All Day Conference Registration	10:15-10:30 AM	Wrap up Otto Lohr, Germany	2:45-3:00 PM	The House of Alijn, a traditional museum rebuilt as a creative hub among cultural heritage communities. Sylvie Dhaene, Belgium	Struggling Regional Museums in Japan: Towards the Fourth generation, Museum for Sustainable Community. Hironobu Shindo and Kakeru Shimizu, University of Tokyo, Japan
9:00 AM-12:30 PM	ICOM Advisory Committee Meeting (Chair, Secretary)	10:30-11:00 AM	Coffee Break			Can we dance in museums?- The Paço do Frevo project. Mariângela Castro, Fundação Roberto Marinho, Rio de Janeiro, Brazil [Petcha Kutcha format]
1:30-3:30 PM	Separate Meeting of International Committees <i>(For those attending the Advisory Committee meeting)</i>	11:00 AM-12:00 Noon	Session II : New Considerations— Identity Building	3:00-3:30 PM	Wrap up Jane Legget, New Zealand	
3:30-4:30 PM	Advisory Committee Meeting	11:00-11:15 AM	Contemporary collecting in Qatar: reimagining identity in a new nation state. Karen Exell, Qatar	3:50-4:40 PM	ICOM Keynote Speaker	
4:50-6:50 PM	Open Forum for Resolutions Informal dinner	11:15-11:30 AM	Objects Tell Stories: Recent History Memory and A Museum Collection. Ekaterina Teriukova, Russia	6:00-10:00 PM	Joint Reception/ ICR Birthday Party Museum of the Republic and Edison Carneira Museum. Buses will leave directly from the conference center at the Cidade das Artes <i>Attendees must pre-register with Rune Holbek at ruhl@vaf.no</i>	10:30-10:40 AM 10:40 AM-12:15 PM
		11:30-11:45 AM	Museums in New Towns: identity, image and participatory culture. Irina Leifer, The Netherlands			Break
> Monday, 12 August	All Day Conference Registration					Session II: Memory and Identity Moderator, Rune Holbek, Norway
9:00-9:50 AM	ICOM Opening Ceremony	11:45 AM-12:00 Noon	Wrap up Henrique de Freitas, Brazil			Keynote Presentation: Memory and Identity in Brazilian Regional Museums. Henrique de Freitas, Ms, Director, Museu Goiano Zoroastro Artiaga, Goiânia, Goiás, Brazil
10:10-11 AM	ICOM Keynote Speeches	12:00-1:00 PM	Lunch			
12:10-1:30 PM	Lunch Opening of Museum Trade Fair	1:00-2:15 PM	Session III: Case Study - Museum of Contemporary History (MUCH), Seoul, Korea	9:00-9:10 AM	Welcome ICR Vice Chair, Blanca Gonzalez, Mexico and Henrique de Freitas, Brazil	
2:00-4:00 PM	ICR Board Meeting			9:10-10:30 AM	Session I: Museums and Communities Moderator, Blanca Gonzalez	Le Besoin de Memoire/A Necessidade de Memoria. Odalice Miranda Priosti, Ecomusee Communautaire de Santa Cruz, Rio de Janeiro, Brazil
5:30 -11:00 PM	ICOM Opening Party	1:00-1:15 PM	Rethinking Definition of Acquisition and Collection in the Contemporary History Museum. Shi-dug Kim, Korea			
> Tuesday, 13 August	Joint sessions with ICME, COMCOL, ICMAH and ICOM - Korea <i>Focus on Collecting: Contemporary Collecting and the Reinterpretation of (Older) Collections</i>	1:15-1:30 PM	The Discovery Center of the National Museum of Korean Contemporary History (MUCH): The Exhibition of Contemporary History Collections and Visitors' Interpretations. Sung Ha Kook, Korea	9:10-9:40 AM	Keynote Presentation. Los museos mexicanos: con sentido social/ Museums with a Social Approach. Dr. Marco Barrera Bassols, Coordinador Nacional de Museos y Exposiciones del Instituto Nacional de Antropología e Historia, Mexico City, Mexico	Social Changes and Memories of Cultural Heritage—Exploration and Practice in Shaanxi History Museum. Cheng Jianzheng, Director of Shaanxi History Museum and President of the Regional Museum Committee of Chinese Museum Association, China
9:00-9:15 AM	Welcome Dr. Kim Wang Shick, Director of the National Museum of Korean Contemporary History			9:40-10:30 AM	Presentations Propuesta de implementación del Observatorio de Museología Social y Artes en la Universidad Federal de Pará. Pr. Ms. Diogo Jorge de Melo and Pr. Ms. Maria do Socorro Reis Lima, Universidade Federal do Pará, Belém	History of the Museum + stories of local residents = common memory. Dr. Michał Franciszek Woźniak, Leon Wyczółkowski Regional Museum, Bydgoszcz, Poland
9:15-10:30 AM	Session I: New futures for Old Collections - Community Involvement	1:30-1:45 PM	Exhibiting Scientific and Technological Artifacts in History Museums: A Case Study at the National Museum of Korean Contemporary History and South Korea. Seong-Jun Kim, Korea			Memoria, Presente y Futuro del Museo Regional Santo Domingo Soriano. María Teresa Barbat Perez, Montevideo, Uruguay
9:15-9:30 AM	The social role of history museums today. Marie-Paule Jungblut, Switzerland	1:45-2:00 PM	Wrap up Susan Hanna, U.S.A.			
9:30-9:45 AM	New futures for old collections - Contemporary collecting and community involvement at the National Museum of Denmark. Mille Gabriel and Christian Sune Pedersen, Denmark	2:00-2:15 PM	Coffee Break			Great Grandfather's Picture. Family Collections and Regional Museums. Blanca Gonzalez, Instituto Nacional de Antropología e Historia, Mérida, Mexico
9:45-10:00 AM	The Kaxuyana Indigenous People and Ethnographic European Collections: Memories, Dialogue and Artifacts. Adriana Russi and Regina Abreu, Brazil	2:15-3:30 PM	Session IV: Old Collections—New Interpretations			
10:00-10:15 AM	Participative Contemporary collecting, An Everyday Dialogue. A Practical Example. Åsa Stenström, Sweden	2:15-2:30 PM	Hamba Ngezinyawo (Going on Foot): "The Worlds of Migrancy, 1800-2014" Fiona Rankin-Smith and Peter Delius, South Africa			Making migration memories and myths: museum interpretation of Scottish settler heritage. Jane Legget, Head of Research, Auckland Museum, and Associate Director, (Cultural Heritage), New Zealand Tourism Research Institute, Auckland University of Technology, New Zealand
		2:30-2:45 PM	From the Storeroom to the Living Room: The Case of the Mbusa Emblems in the Wake of HIV/IDS in Zambia. Victoria Phiri, Zambia			