



Newsletter of the International Committee for Regional Museums
Circulaire du Comité International des Musées Régionaux
Circular del Comité Internacional de los Museos Regionales

Chairperson's Letter

LOOKING BACK TO PITTSBURGH, US

>> Carta de la Presidenta-Rememorando Pittsburgh, US



photographic archive: Heimo Kandl

The ICR group in front of their transport in Pittsburgh, a school bus

Dear ICR colleagues,

Dealing with new challenges and trying to invent novel and efficient modes of professional conduct have always been inspiring for museum people, especially those working in smaller regional museums. I have to admit that ICR's latest conference in the USA proved to be an excellent choice for exploring our next mid-term project Regional Museums in a post Industrial Age and the conference, that took place in Pittsburgh and Johnstown with some marvellous destinations in the vicinity of the both, offered the possibility to interact, to exchange and to get new ideas how to come up with the solutions that could offer a better future to local communities.

ICR organized the conference with support provided by the PHMC, the Western PA Museum Council and the PA Federation of Museums and Historical Organizations and all the coordination was done by our Secretary Susan Hanna. Good preparation secured excellent keynote speakers who introduced the theme and gave us an opportunity for discussion and exchange of opinions. Barbara Franco, the Executive Director of PHMC spoke about regional museums and economic sustainability while Robert R. Archibald, President of the Missouri Historical Society, explored new roles of regional museums in the 21st century. We also were acquainted with the structure and or-

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Pittsburgh

ganisation of museums, which is different than in most European countries. Erik Ledbetter, the Director of International Programs of the American Association of Museums, provided an overview of U.S. museums and Deborah Filipi, the executive director of the PA Federation of Museums and Historical Organizations gave a lecture on Pennsylvania museums.

The museums that hosted us and those whom we have visited helped us to get a better picture of the current museum work in the States, opening a possibility for comparisons and exchange of ideas. The Senator John Heinz Pittsburgh History Centre and Fort Pitt were wonderful hosts with interesting exhibition concepts and collecting policies. By visiting Old Economy Village in Ambridge we stepped into the unexpected past life of the community and learned about the different ways of life in the 19th century. The Pittsburgh Children's Museum was a wonderful experience as we were confronted with examples of best practices and an innovative approach to museum work. Marvellous collections of the Carnegie Museums in Oakland cannot leave anyone unimpressed. The former home of industrialist Henry Clay Frick in Clayton provided an opportunity to see how the site functions as a museum complex and provided a glimpse into the lifestyle of a rich industrialist, loved by his family and disliked by workers.

The visit to the Fallingwater was a unique adventure – Wright's architecture situated in the place of exceptional natural beauty really makes it a masterpiece. A museum visit can



Senator John Heinz History Center, Pittsburgh

be fun and educational as we found out at the Somerset Historical Center. And we really learned a lot about maple syrup.

Our visit to Johnstown with the Flood Museum, the Cambria Iron Blacksmith Shop, Wagner Ritter House and Johnstown Discovery Center was a professional inspiration of a different kind. The positive role of the museums in this community is so great and obvious that Richard Burkert, the executive director, and his staff won our hearts. All we could say for the

wonderful work they are doing, great projects and awareness of how the community might benefit from them is Congratulations!

We are thankful to all our hosts and those who helped organized the conference as it was really full of nice welcomes, great ideas and professional work and the warmth and friendliness of museum people.

Goranka Horjan
Chairperson ICR



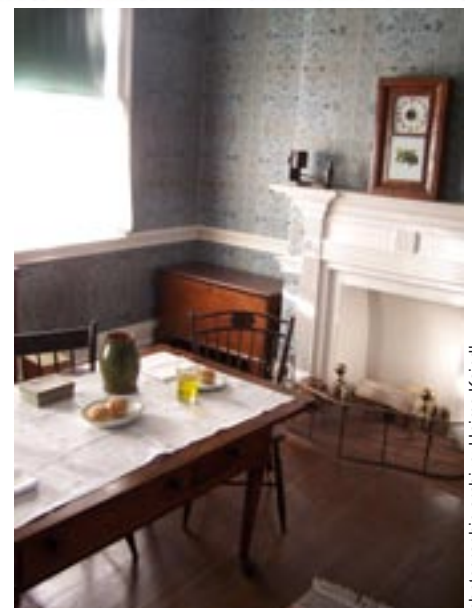
photographic archive: Heimo Kaindl



Bruce Bazelon, PHMC



Fort Pitt Blockhouse, Pittsburgh



Old Economy Village

photographic archive: Heimo Kaindl



Erik Ledbetter, AAM and ICOM US

Many thanks to



>> Looking back to ICR Annual Conference 2008 >> Conferencia Anual del ICR 2008

ICR Conference, 19-25 October 2008

„Regional Museums in a Post Industrial Age“ Pittsburgh and Johnstown, Pennsylvania, USA

Sue Hanna

More than forty people, twenty-two from outside the U.S, participated in the International Committee for Regional Museums' conference in Pittsburgh and Johnstown last month. Museum professionals from Austria, China, Croatia, Egypt, Germany, Kenya, New Zealand, Norway, Slovenia and Taiwan convened in western Pennsylvania to discuss „Regional Museums in a Post Industrial Age.“

Attendees visited Fort Pitt Museum, the Senator John Heinz History Center, Clayton, the Carnegie Museum of Art and the Carnegie Museum of Natural History. Highlights included keynote speeches by Barbara Franco, Executive Director, PHMC and Dr. Robert Archibald, President, Missouri Historical Society as well as talks and tours by Heinz History Center staff.

Speakers discussed mining museums and tourism in New Zealand and examined an innovative program to perpetuate traditional crafts and increase tourism in adjacent areas of Croatia and Slovenia. Participants from the McLean County Museum of History (USA) and the Erie Art Museum (USA) highlighted successful programs to increase community involvement. Additional presentations included the future of regional museums in Norway,

Slovenia and China, „What to Do with the Relics of the Industrial Age?“ from a German perspective and „Preservation Issues Facing Museums with Contemporary Arts“ by a professional conservator. A paper presented on behalf of Wang Chuncheng of the Capital Museum in Beijing, highlighted the museum's experiences in protecting industrial heritage. Attendees discussed issues relating to preserving ethnic churches in Johnstown and heard about the challenges of preserving and promoting religious heritage from the Director of the Diözesan Museum, Graz, Austria.

Participants feasted on homemade pie and cookies at Old Economy Village and learned about maple syrup at Somerset Historical Center. A visit to the Children's Museum of Pittsburgh put everyone at ease as participants tried to walk in the upside down house, slid down a slide and created a water fountain. Jane Werner and Lois Winslow showed the group that a museum focused on children and play can also serve as a community leader.

The group was impressed by the beautiful setting of Fallingwater and the ease with which the staff managed large numbers of visitors. In Johnstown, participants learned about the challenges of operating multiple small muse-



Andy Masich, President and Chief Executive Officer of the Senator John Heinz History Center

photographic archive: Heimo Kaindl

ums from PFMHO President and Johnstown Area Heritage Association Executive Director, Richard Burkert and visited two local churches in addition to the Johnstown Flood Museum, Cambria Iron Blacksmith Shop, Wagner Ritter House and Johnstown Discovery Center. The conference concluded with a farewell party in the former Polish Social Club in the Discovery Center.



Heinz History Center, Pittsburgh - Museum of Sport: Learn about Golf Balls...



... feel like a hockey hero - Rune Holbeck, Norway

photographic archive: Heimo Kaindl



Teaching all about jazz - Samuel W. Black

photographic archive: Heimo Kaindl



Former Pittsburgh tram, Heinz History Center

photographic archive: Heimo Kaindl



Talking about the visions of the Childrens Museum of Pittsburgh - Jane Werner, Executive Director

photographic archive: Heimo Kaindl

Comments from some of the international participants are below.

„I enjoyed Pennsylvania very much, the difference between cities and landscape in the country, the distinctions between the museums and I was really surprised, that people are so friendly and cordial everywhere. So once again many many thanks for this introduction to the US.“

Heimo Kaindl,
Austria

„Pennsylvania was for me one of the most important and impressive conferences we ever had.“

Helmut Sydow,
Germany



Childrens Museum of Pittsburgh - entrance hall designed by Koning Eizenberg and the artist Ned Kahn as a shimmering wind sculpture

photographic archive: Heimo Kaindl



Childrens Museum of Pittsburgh - waterplay area in the second floor

photographic archive: Heimo Kaindl

„I liked the conference in the States very much, Pennsylvania is beautiful. I am only sorry that colleagues didn't come in bigger numbers. Greetings to all people we met.“

Irena Zmuc, Slovenia

„The positive role of the museums in this community is so great and obvious that Richard Burkert, the executive director, and his staff won our hearts. All we could say for the wonderful work they are doing . . . is Congratulations!. We are thankful to all our hosts and those who helped organized the conference as it was really full of nice welcomes, great ideas and professional work and the warmth and friendliness of museum people.“

Goranka Horjan, ICR Chair, Croatia



The ICR group visiting Old Economy Village

photographic archive: Torill Thomt



The ICR group visiting Falling Water

photographic archive: Torill Thomt

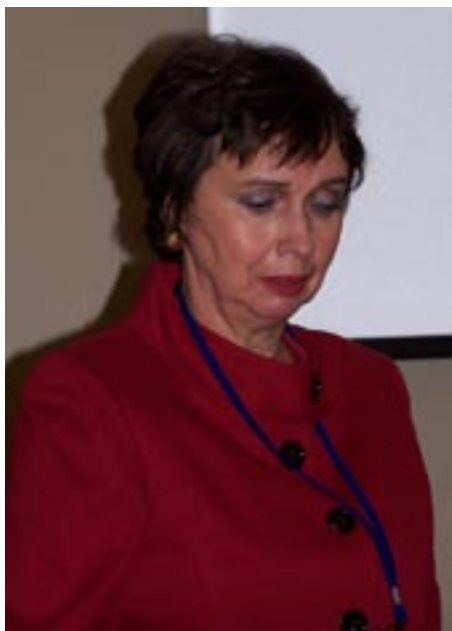
The Pennsylvania Federation of Museums and Historical Organizations was one of the co-sponsors of the 2008 ICR conference in Pittsburgh.

The article below is based upon a Power Point presentation given during the conference.

An Overview of Pennsylvania's Museums

Deborah Filipi, Executive Director
Pennsylvania Federation of Museums and Historical Organizations

The Pennsylvania Federation of Museums and Historical Organizations (PFMHO) is a professional membership organization for individuals who are employed by or who volunteer for museums and historical organizations in Pennsylvania. The PFMHO has approximately 450 members made up of institutions, businesses and individuals associated with museums. A not-for-profit organization, the PFMHO is one of the museum associations found in nearly all of the states of the United States of America.



Deborah Filipi

PFMHO serves its members in the following ways:

It provides technical assistance, hosts many education programs including an annual museum conference, workshops and symposia and communicates the latest information about museum issues through its web site and quarterly e-newsletter. It also serves as an advocate for museums. For more information regarding the PFMHO, visit our web site www.pamuseums.org

There are 1,430 museums in Pennsylvania. A small percentage are owned and operated by national, state or local governments. However, the great majority are owned

and operated by not-for-profit organizations and governed by boards of directors.

Pennsylvania's museums range from large internationally known institutions with several hundred employees and operating budgets of over 15 million dollars per year to small volunteer-run organizations. The large museums (often art museums, science or natural history museums, botanical gardens and arboreta, zoos and battlefield sites) usually have large endowments and are able to attract a variety of funding sources.

A high percentage of Pennsylvania's museums are mid-sized museums (history museums, historic houses and sites, transportation museums, maritime museums, gardens, nature centers, natural history museums, arboreta, art museums, historical societies, military museums, children's museums and science museums) employing 4-100 employees with operating budgets of 350,000 to 4-5 million dollars per year. Most are known throughout Pennsylvania or a particular region. While they usually have an endowment, mid-sized museums may have more difficulty than large museums in attracting funders. They earn additional income from rentals and fundraising events.

Small museums may be known within the community or a particular location and generally employ only 1-3 museum professionals. Some are run entirely by volunteers. Operating budgets range from 25,000 to 250,000 dollars per year. While small museums may receive some funding from local businesses,

most raise money by fundraising events that may be holiday-themed or based on historic events or practices. Pennsylvania's small museums tend to be historical societies, historic houses, historic sites and art or nature centers.

Whether large or small, most Pennsylvania museums usually depend upon federal, state or local government for funding. They have a membership base and run a gift shop. Most hold educational programs that are open to the public and are visited by students on school field trips.

Today, Pennsylvania's museums face various problems. Difficult economic times means less money is given to museums. Monies that can be secured by museums from various funding sources usually do not include general operating support. Because of the tight economy, many museums have fewer staff members. The remaining staff is overworked and many programs are cut. Museums are competing with other museums and various other activities for the leisure time of visitors. Boards of directors and museum directors often clash over lack of funding or other issues; the result is that many directors lose their jobs.



Carnegie Museum in Pittsburgh



Carnegie Museum of Natural History

photographic archive: Heimo Kaindl

photographic archive: Heimo Kaindl

The Western Pennsylvania Museum Council served as a co-sponsor of the 2008 ICR Conference in Pittsburgh. The article below is derived from a presentation prepared by Chrisoula Randas Perdziola, Executive Director, Western Pennsylvania Museum Council (WPMC).

Western Pennsylvania Museum Council

Chrisoula Randas Perdziola, Executive Director
Western Pennsylvania Museum Council (WPMC)

The Western Pennsylvania Museum Council, formerly the Greater Pittsburgh Museum Council, is a non-profit consortium founded in 1984. Its mission is to educate the public about the value and diversity of western Pennsylvania Museums and to promote communication, collaboration and professional development among members.

The current membership is 85 museums. All are non-profit institutions, open to the public, which acquire, conserve, research, communicate and exhibit artistic, cultural, industrial, natural and scientific heritage. Members/partners are located throughout western Pennsylvania. Please visit www.westernpamuseums.org for additional information.

Attendees at the 2008 ICR conference visited a number of member museums.



Fort Pitt Museum

- >> Dedicated in 1969 and subsequently enlarged.
- >> Administered by the Pennsylvania Historical and Museum Commission.
- >> Exterior construction shows visitors how Fort Pitt used earthworks and masonry facing for its defense.
- >> Inside, 27,000 square feet contain dioramas and exhibits depicting region's history from early French expeditions to beginning of Pittsburgh's industrial age before 1800.
- >> Upstairs, an exhibit portrays the causes, events, and consequences of long contest between France and Great Britain, with special emphasis on the role that the Point and Fort Pitt itself played.

www.fortpittmuseum.com



Old Economy Village

Home of the highly successful nineteenth century Christian communal group, the Harmony Society.
Established in 1824, Economy was known worldwide for its piety and industrial prosperity.
Preserves and interprets the history and unique material culture of the Harmony Society during its period of residence in Beaver County.
National Historic Landmark site.
Administered by the Pennsylvania Historical and Museum Commission.
www.oldeconomyvillage.org



Carnegie Museum of Natural History

- >> Founded in 1895 by Andrew Carnegie.
- >> Place of adventure, discovery and education that welcomes everyone to enjoy the wonders of its collections and exhibits.
- >> Has an international reputation for its ongoing research and discovery that create a better understanding of the history of the earth and its inhabitants.
- >> Features 20 exhibit halls including the blockbuster *Dinosaurs in Their Time*.
- >> Museum is ranked among the top five natural history museums in the country.

www.carnegiemnh.org/



Nationality Rooms

- >> Collection of 27 classrooms in the University of Pittsburgh's Cathedral of Learning depicting and donated by the ethnic groups that helped build Pittsburgh
- >> Rooms are designated as a Pittsburgh History and Landmarks Foundation historical landmark.
- >> Located on the 1st and 3rd floors of the Cathedral of Learning, itself a national historic landmark on the University of Pittsburgh's main campus.
- >> Although of museum caliber, 25 of the 27 rooms are in use as functional classrooms.
www.pitt.edu/~natrooms



The Frick Art & Historical Center

- >> Complex of museums and historical buildings located on over five acres of lawns and gardens in Pittsburgh's residential East End.
- >> Experience the culture and refinement of the Gilded Age.
- >> Museum and its multiple collections are the legacy of Helen Clay Frick, daughter of Henry Clay Frick, one of America's greatest industrialists and art collectors.
- >> One can view fine and decorative arts and artifacts, exhibitions and vintage cars and carriages, take part in educational programs and concerts.

www.frickart.org



Senator John Heinz History Center

- >> Affiliate of the Smithsonian Institution and the largest history museum in Pennsylvania.
- >> Devoted to the history and heritage of Western Pennsylvania
- >> 275,000-square-foot museum and research facility located in the city's historic Strip District
- >> Combines the former Chautauqua Lake Ice Company building with the five-story Smithsonian wing that opened November 2004.
- >> Original artifacts and interactive exhibits reveal scope and impact of the region's past.
- >> Photographs, maps, books, and manuscripts relating to Western Pennsylvania history are found in its library and archives.

www.pghhistory.org



Fallingwater

- >> One of Frank Lloyd Wright's most widely acclaimed works.
- >> Designed for the family of Pittsburgh department store owner Edgar J. Kaufmann.
- >> Key to the setting of the house is the waterfall over which it is built.
- >> Fallingwater was constructed of sandstone quarried on the property and laid up by local craftsmen.
- >> Weekend home of the Kaufmann family from 1937 until 1963, when the house, its contents, and grounds were presented to the Western Pennsylvania Conservancy by Edgar Kaufmann, Jr.
- >> Only remaining great Wright house with its setting, original furnishings, and art work intact.

www.fallingwater.org



Somerset Historical Center

- >> Preserves the history of life in rural southwestern Pennsylvania from times of the region's first farmers to the present day through exhibits, workshops and educational programs.
- >> Administered by the Pennsylvania Historical and Museum Commission
- >> Serves as the headquarters of the Historical & Genealogical Society of Somerset County

www.somersethistoricalcenter.org



Johnstown Children's Museum

- >> New project of the Johnstown Area Heritage Association.
- >> This museum is being constructed in unused space in the Heritage Discovery Center building
- >> Expected to open in fall 2008.
- >> JAHA is currently conducting a \$8.05 million dollar capital campaign to fund the children's museum and other projects.

www.jaha.org



Johnstown Flood Museum

- >> On May 31, 1889, over 2,000 people would lose their lives in the Great Johnstown Flood of 1889.
- >> Flood brought national attention to the small steel community -- relief assistance and supplies came from all over the U.S. as well as Europe.
- >> Scholars and researchers are still examining the causes of this disaster.
- >> French Gothic structure constructed in

1891 as part of the Flood recovery efforts with a donation from wealthy industrialist Andrew Carnegie.

- >> In 1973, the library building was purchased by the Johnstown Flood Museum Association (now the Johnstown Area Heritage Association), which utilized the facility as a small museum on the Flood.
- >> In 1989, the Johnstown Flood Museum reopened its doors after a \$4.1 million renovation.

www.jaha.org



Wagner-Ritter House

- >> From the 1860s to the 1990s, the Wagner-Ritter House and Garden was occupied by three generations of a steelworking family.
- >> Today it is a unique house museum, restored to its 19th-century appearance.
- >> Johnstown Area Heritage Association has opened the house and garden to the public
- >> Illustrates the domestic lives of immigrants who moved to Johnstown to work in the steel mills.

www.jaha.org



Johnstown Heritage Discovery Center

- >> Opened in 2001
- >> Celebrates the accomplishments of early Johnstown immigrants and their contributions to the American dream
- >> Shows how immigrants helped shape social and cultural history of Johnstown in the late 19th and early 20th centuries, when the city was a developing industrial town.
- >> Interactive exhibits show what it was like to be an immigrant to Johnstown around the turn of the century, coming through the gates of Ellis Island to build a better life.

www.jaha.org

Conference Impressions



Carnegie Museum in Pittsburgh



Greg Koos, US

P 9: photographic archive/photo: Heimo



Fallingwater, Frank Lloyd Wright's very famous building, 1935-1937



Jane Legget, New Zealand, and Christina Hsu, Taiwan



Otto Lohr, Germany,
and Liu Wentao, China



How to make sweets from maple syrup,
Somerset Historical Center



How do we know about the past?,
Somerset Historical Center



Richard Burkert, Johnstown Area Heritage Association



The ICR group at the Somerset Historical Center



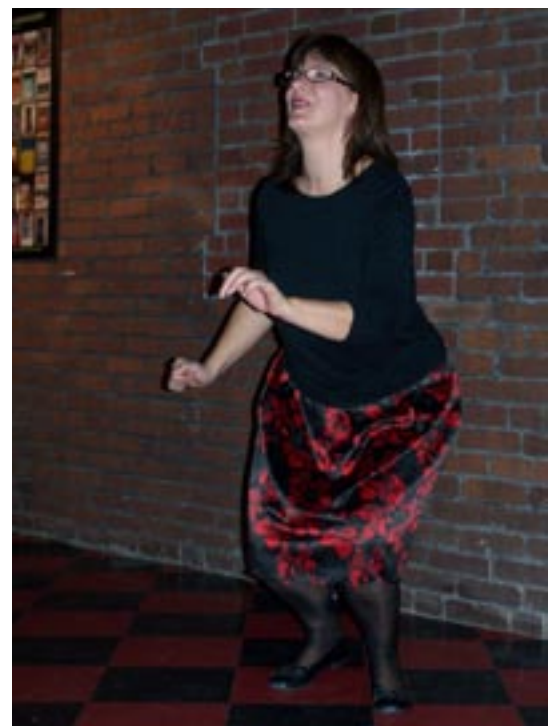
Somerset Historical Center, Visitor Center



Gail Smith, Somerset Historical Center and ICR chair Goranka Horjan ...



Flood Museum in Johnstown



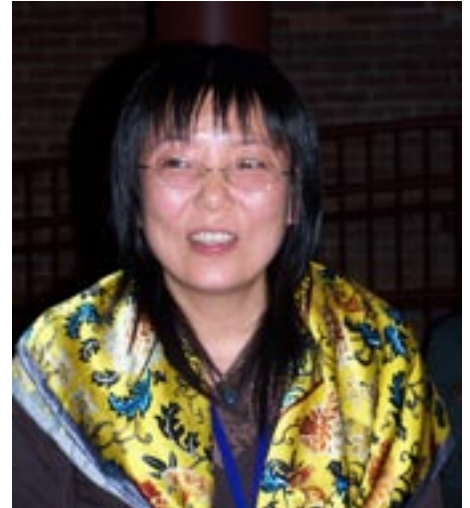
... and ICR chair once again at the farewell party.



Heritage Discovery Center, Johnstown



Traffic sign depicting Amish vehicle's near Lancaster



Liu Chun, Chinese delegate and one of the ICR hosts at the next General Conference 2010 in Shanghai



Let's twist at the farewell party: conference organiser and ICR secretary Sue Hanna with Richard Burkert



Helmut Sydow, Jim Lewars and Sue Hanna at the post conference tour to the Daniel Boone Homestead and to Oley Valley in Berks County.



Post conference tour: Ephrata Closter



Post conference tour: 18th century farmhouse of german speaking settlers in Oley Valley, Berks County.



ICR - International Committee for Regional Museums and ICTOP - International Committee for Training of Personnel

invite you to participate in the
JOINT ANNUAL CONFERENCE
of the committees to be held in Italy

>> ICR-Comité Internacional de Museos Regionales y
ICTOP-Comité Internacional para la Capacitación de Personal
le invitan a participar en la

CONFERENCIA ANUAL CONJUNTA
de los comités que se realizará en Italia

>> 18-24 October 2009 >> Mantua and Val Trompia, Italy



CALL FOR PAPERS

**ICOM ICR International Committee for Regional Museums and
ICOM ICTOP International Committee for Training of Personnel**

invite you to participate in the joint annual conference which will be held October, 18th to 24th, 2009 in Italy - Mantua and Val Trompia.

Following the Strategic Plan of ICOM, the International Committee for Regional Museums (ICR) and the International Committee for Training of Personnel (ICTOP) will hold a joint annual conference with the support of ICOM Italy. The organizers seek papers for the annual meeting to be held October, 18th to 24th, 2009, in Mantua and Val Trompia, Italy. The topic will be:

Staff and Training in Regional Museums

In every institution people are the key factor of success and the chosen topic is an important concern of every museum. A joint project was realized by ICOM France, Germany, Italy, Switzerland and ICTOP and published on the ICTOP website <http://ictop.alphahosting.org/> under the title Museum Professions - A

European Frame of Reference in order to help museums to identify what qualifications are expected from professional staff.

„We want to take the European discussion on museum professions forward. At the same time, the national museum organisations must be encouraged to create and develop their own guidelines for activities in museums. These new frames of reference could provide guidance.“ (Introduction, p. 5)

The recommendations are a valuable asset for regional museums and will serve as a starting point for discussions. Most regional museums are aware of the recommended standards; the present situation, however, in many regional museums is far from satisfactory. There are never enough employees or money for training.

This joint meeting is focussing on the following questions:

- What are the core competencies in museology?
- What kind of training is needed?
- What do staff development and human resource planning mean for museum work?
- How they can be organized?
- What kind of cooperation exists between universities and training organisations and museums?
- How can training be integrated in the museum's mission?
- Do new technologies open new models for training?

We are looking for papers dealing with these questions which can help us to find new solutions regarding the development of museum work. We want to improve the dialogue between theory and practice. We want to look for examples of good practice.

We welcome

- Papers related to the topic in general - maximum 15 minutes or
- Case-studies with examples from museums and training programs - maximum 10 minutes

All lectures should not exceed given time.

An abstract of 1 page should be sent by e-mail (in an attached file) together with a short CV to the Program committee until August, 21st 2009: Goranka Horjan, president of ICOM ICR:

goranka.horjan@mhz.hr

Angelika Ruge, president of ICOM ICTOP:

angelika.ruge@online.de

Alberto Galandini, vice-president of ICOM Italy:

alberto_galandini@regione.lombardia.it

The deadline for receiving answer from the Programme Committee is 10th September 2009.

After the proposal is accepted by the program committee, please send the paper by e-mail (in an attached file) to the ICR secretary, Susan Hanna: sushanna1@aol.com. Deadline for submitting texts is the 7th October 2009.

All papers must be written and presented in English (translation is not provided during the conference).

Additional information: www.icr-icom.org



www.icom-icr.org



Staff training and peer group learning

INVITACIÓN PARA PRESENTAR PONENCIAS

Siguiendo el Plan Estratégico de ICOM, el Comité Internacional de museos Regionales (ICR) y el Comité Internacional para Capacitación de Personal (ICTOP) tendrán una conferencia anual conjunta con el apoyo de ICOM-Italia. Los organizadores solicitan presentaciones para el Encuentro anual que tendrá lugar del 18 al 24 de octubre en Mantua y Val Trompia, Italia.

El tema es: **EL EQUIPO DE TRABAJO Y SU CAPACITACIÓN EN MUSEOS REGIONALES**

En cada institución la gente es el factor clave de éxito. Con esa idea en la mente, ICTOP publicó recientemente un folleto diseñado para ayudar a los museos a identificar qué calificaciones se esperan del equipo de profesionales. Las recomendaciones de ICTOP son un valioso activo para los museos regionales y servirán como un punto de partida para la discusión, con miras a mejorar la situación en museos cuyo equipo no encaja con los ideales deseados. La mayoría de los museos regionales es consciente de los estándares recomendados; sin embargo, la situación actual en muchos museos regionales dista mucho de ser satisfactoria. Nunca hay suficientes empleados o fondos para capacitarlos. Los profesionales contratados en museos locales o regionales a menudo se enfrentan a la necesidad de hacer cierto tipo de trabajo o de realizar determinadas actividades que sus colegas de los "museos nacionales" nunca soñarían ni en la peor de sus pesadillas. Simplemente no hay nadie más que realice esas



Palazzo Ducale in Mantua

tareas. Los dos comités buscarán soluciones y darán respuestas a cuestiones relativas a la preparación requerida en los museos; cómo pueden los miembros del equipo de trabajo aprender "nuevos" roles; son los voluntarios la solución o son parte del problema, y cómo puede ayudar la tecnología.

ICTOP y ICR consideran que el tema es un reto y esperan sus contribuciones y activa participación durante la conferencia.

Los trabajos pueden seguir dos criterios:

1. Ponencias relacionadas con el tema general-máximo 20 minutos

2. Estudios de caso- presentación de un museo específico-máximo 10 minutos.

Las ponencias presentadas en la conferencia no deberán exceder el tiempo marcado.

Un resumen de una página deberá ser enviado por correo electrónico (en archivo adjunto), junto con un corto CV al Comité del Programa, integrado por:

La presidenta de ICOM CITOP, Angelika Ruge- angelika.ruge@online.de

La presidenta de ICOM ICR, Goranka Forjan- goranka.horjan@mhz.hr

El vicepresidente de ICOM Italia y miembro del Comité Ejecutivo de ICR; Alberto Garlandini- alberto_garlandini@regione.lombardia.it

La fecha límite para enviar los resúmenes (máximo 1 página A 4) es el **21 de agosto de 2009**.

La fecha límite para recibir la respuesta del Comité del Programa es el **10 de Septiembre de 2009**

Ya con la aceptación del Comité del Programa, por favor envíe la ponencia por correo electrónico como documento de Word, en un archivo adjunto, a

Sue Hanna
sushanna1@aol.com

La fecha límite para enviar las ponencias es el **7 de octubre de 2009**

Todos los trabajos deben estar escritos y ser presentados en inglés (no hay traducción durante la conferencia)

Información adicional
www.icr-icom-org



Museo di Palazzo Te in Mantua

Conference Announcement

Dear ICR friends,
the Italian colleagues are very pleased to invite you to join the ICR-ICTOP 2009 Joint Annual Conference in Mantua and Val Trompia, Italy, 18-24 October 2009. The Conference is organized by ICR, ICOM Italy, Regione Lombardia, the Museo della Città in Mantua, the Sistema Museale della Valle Trompia.

Why should you come to Italy? First of all, you will have the chance to discuss about "Staff and Training in Regional Museums", a challenging theme, very much considered by Italian museum professionals.

Secondly, the conference will give you the opportunity to explore the eastern part of Lombardy (northern Italy), a region renowned for its cultural and economic assets. We will move from Po River up to Alpine mountains, from the aristocratic Gonzaga Duchy up to the industrious northern Lombardy, in the past time part of the Venetian Serenissima Republic.

In Mantua, the congress will be hosted by Museo della Città. The first part of the meeting is devoted to presentations and discussions, as well as to guided tours of major museums, such as Palazzo Te and Palazzo Ducale. Additional presentations are scheduled at Palazzo Ducale in Revere, a town located 32 km far from Mantua on the right bank of the Po River. There we will visit Museo del Po and Mulino natante (Floating Mill Museum) and will enjoy



a relaxing cruise on the Po River. In the second part of the Conference, we will move to Val Trompia, next to Brescia and located in the Alpine area. Val Trompia is a land known for its historical prosperity in mining, manufacturing and winemaking. We will visit a still working trip hammer powered by a water wheel, an underground iron mine, a blast furnace, and the recently inaugurated museum of the weaponry tradition at Gardone Val Trompia. Wine and local products tastings will be offered by local producers.

The Organizing Committee is eager to meet you and act as your guides in discovering our museums, our cultural heritage and our landscapes. During the Conference you will get in touch with many Italian museum professionals. They will welcome and guide you on an Italian tour that will amaze, enchant, and allow you to return to your jobs full of new ideas and perspectives.

See you all in Lombardy!

Alberto Garlandini



Museo of S. Sebastiano



Museo Il Forno, Tavernole sul Mella

ICR - ICTOP JOINT ANNUAL CONFERENCE 2009

>> October, 18-24, 2009 >> ITALY – Mantua, Val Trompia

ICR - ICTOP - CONFERENCIA 2009

>> Octubre, 18-24, 2009 >> ITALIA - Mantua, Val Trompia

GENERAL INFORMATION

Accommodation in Mantua

The booking of the accommodation in Mantua has to be done by the participants themselves. ICR and ICTOP suggest the accommodation in Hotel Bianchi Stazione, where the hosts have arranged a reduced price:

single room: 57 € - breakfast included

double room: 83 € - breakfast included

<http://www.albergobianchi.com>

Registration

Early registration:

380 Euro till 31st August 2009

Late registration:

430 Euro till 30th September 2009

For single day participants, please contact the local organizers:

Alice Podestini, E: musei@cm.valletrompia.itStefano Benetti, E: segreteria@museodellacitta@domino.comune.mantova.it

The fee has to be paid to the following account:

Name and address of the bank:

UniCredit Bank Slovenija d.d. PE Murska Sabota,

Trg zmage 5 SI- 9000 Murska Sobota

The account name: Metka Fujs

The account number: 562900 0003 0422 743

The IBAN number: SI56 2900 0003 0422

Swift code (BIC) : BACXSI22

Registration fee includes:

Welcome dinner in Trattoria I Due Cavallini, Via Salnitro

Local bus transportation to all venues

Buffets and coffee breaks in host museums

Guided tour to Mulino natante - Floating Mill Museum

Cruise on Po River by Motonave Blu Star

Dinner at the Taverna degli artisti Revere

Visit to a Franciacorta wine producer with wine and local products tasting

Meals and accommodation at Hotel Locanda

Bonardi for two nights (price includes buf-

fet breakfast, accommodation and dinner

- drinks not included)

Local products tasting in Tavernole sul Mella

Farewell Dinner

Important dates

21st August 2009

Deadline for submitting abstracts

31st August 2009

Early registration

30th September 2009

Late registration

10th September 2009

Deadline for receiving answer from the Programme Committee

7th October 2009

The deadline for submitting the texts


www.icom-icr.org


Mining in Val Trompia (Pezzaze)



Capuccino



Spaghetti



Val Trompia



Annunciata church



Cruise on the Po River

Draft Schedule**2009 ICR ICTOP Joint annual Conference**

Them:

**STAFF AND TRAINING
IN REGIONAL MUSEUMS****18-24 October 2009****Mantua and Val Trompia, Italy**

The conference starts in Mantua and the participants may choose among the wide range of hotels. Participants are responsible for booking their own accommodation in Mantua.

Suggested accommodation

Hotel Bianchi Stazione (single room: 57 €; double room: 83 €, breakfast included)

The participants do the booking by themselves – contact and information is available on the web: <http://www.albergobianchi.com>

Important note:

The accommodation in Val Trompia is included in the fee and is booked by the Italian Organizing Committee.

Sunday, October 18th 2009, MANTUA

- >> 3.00 – 5.00 pm >> ICR Board Meeting
 - >> 3.00 – 5.00 pm >> ICTOP Board Meeting
 - >> 5.00 – 6.00 pm >> joint ICTOP & ICR Board Meeting
- Location: Museo della Città di Mantova – Palazzo San Sebastiano, Largo XXIV Maggio 12
<http://www.mumm.mantova.it/interno/museocitta/palazzo.jsp>

Arrival of the participants to Mantua

Dinner (on your own)

Monday, October 19th 2009, MANTUA

Location: Museo della Città di Mantova - Palazzo San Sebastiano
 Largo XXIV Maggio 12

<http://www.mumm.mantova.it/interno/museocitta/palazzo.jsp>

- >> 9.00 >> Registration of the participants
- >> 10.00 am >> **Official addresses:**
 - >> Welcome address of the host / director of the Museo della Città di Mantova, Stefano Benetti
 - >> Welcome address of the ICOM Italy President, Daniele Jalla
 - >> Welcome address of the ICR President, Goranka Horjan
 - >> Welcome address of the ICTOP President, Angelika Ruge

Opening of the conference**Keynote speeches**

- >> 11.30 am >> Coffee break
- >> 1.00 pm >> Buffet (offered by the Museum)
- >> 2.00 pm >> **Museo della città di Mantova, Guided tour**
- >> 3.00 pm >> **Presentations and discussion**
- >> 7.00 pm >> Museo della Città - **Opening of the exhibition of Geir Helgen (Norway)**
- >> 8.00 pm >> **Welcome dinner**

Trattoria I Due Cavallini Via Salnitro, 5 Mantova
www.mynet.it/mantova/turismo/ristoranti/2cavall.htm

Programa Propuesto**Conferencia 2009 de ICR y ICTOP**

Tema:

**PERSONAL Y ENTRENAMIENTO
EN LOS MUSEOS REGIONALES****Octubre 18-24, 2009****ITALIA - Mantua, Val Trompia****Hospedaje sugerido**

Hotel Bianchi Stazione (habitación sencilla: 57€; habitación doble: 83€, desayuno incluido).

Registro directo de los participantes <http://www.albergobianchi.com>

Domingo 18 de octubre 2009, MANTUA

- >> 3.00 pm >> Reunión del Comité de ICR
 - >> 3.00 – 5.00 pm >> Reunión del Comité de ICTOP
 - >> 5.00 – 6.00 pm >> Reunión del Comité ICTOP & ICR
- Lugar: Museo de la Ciudad de Mantua-Palacio San Sebastián; Largo XXIV Maggio 12
<http://www.mumm.mantova.it/interno/museocitta/palazzo.jsp>

Arribo de los participantes a Mantua

Cena (libre)

Lunes 19 de octubre 2009, MANTUA

Sede: Museo de la Ciudad de Mantua, - Palazzo San Sebastiano
 Largo XXIV Maggio 12

<http://www.mumm.mantova.it/interno/museocitta/palazzo.jsp>

- >> 9.00 am >> Registro de los participantes
- >> 10.00 am >> **Official addresses:**
 - >> Welcome address of the host / director of the Museo della Città di Mantova, Stefano Benetti
 - >> Welcome address of the ICOM Italy, Alberto Garlandini
 - >> Welcome address of the ICR President, Goranka Horjan
 - >> Welcome address of the ICTOP President, Angelika Ruge

Sesión de apertura**conferencias magistrales**

- >> 11.30 am >> Descanso. Café
- >> 1.00 pm >> Buffet (ofrecido por el museo)
- >> 2.00 pm >> **Museo de la Ciudad de Mantua, Visita guiada**
- >> 3.00 pm >> **Presentaciones y discusión**
- >> 7.00 pm >> Museo de la Ciudad - **Inauguración de la exposición de Geir Helgen (Noruega)**
- >> 8.00 pm >> **Cena de bienvenida**

Trattoria I Due Cavallini, Via Salnitro 5, Mantua
www.mynet.it/mantova/turismo/ristoranti/2cavall.htm

Tuesday October 20th MANTUA

Location: Museo della Città di Mantova

- >> 9,30 am **Presentations and discussion**
- >> 12,00 pm >> Lunch (on your own)
- >> 2,00 pm >> **Presentation and guided tour of Museo del Te**
<http://www.itis.mn.it/palazzote/>
- >> 4,30 pm >> **Presentation and guided tour of Museo di Palazzo Ducale**
<http://www.mantovaduale.beniculturali.it/>
- Dinner (on your own)

Wednesday October 21stDepart Mantua by bus for Revere
Location: Palazzo Ducale di Revere

- >> 9,30 am >> **Presentations and discussion**
- >> 12,00 am >> **Presentation and guided tour of Museo del Po**
http://www.comune.revere.mn.it/index.php?option=com_content&task=section&id=5&Itemid=45
- >> 1,00 pm >> Buffet (offered by the Museum)
- >> 3,00 pm >> **Guided tour to Mulino natante - Floating Mill Museum**
Cruise on Po River by Motonave Blu Star
- >> 7,00 pm >> Dinner at the Taverna degli artisti Revere
<http://www.latavernadegliartisti.com/taverna.html>

Return to Mantua by bus

Thursday, October 22nd: Valle Trompia (in Brescia Province)
www.cm.valletrompia.it/musei

- >> 8,30 am >> Leaving Mantua and depart by bus for Ome (Brescia)
- >> 10,00 am >> **Guided tour of Casa Museo Pietro Malossi** (opened in 2009) **and Museo Il Maglio Averoldi**
- >> 1,00 pm >> Visit to a Franciacorta wine producer with wine and local products tasting (offered by the museum)
- >> 3,00 pm >> Depart Ome by bus for Valle Trompia
- >> 4.30 pm >> **Visit to Miniera S. Aloisio - Tassara di Collio and a 2-hour mine trekking**
- Dinner and Accomodation at the Hotel Locanda Bonardi (included in the fee)
<http://www.hotelbonardi.it>
 The price includes buffet breakfast, accommodation and dinner (first and second course, dessert; beverage not included). The price includes also the possibility to use other hotel services.

Martes 20 de octubre, Mantua

Sede: Museo de la Ciudad de Mantua

- >> 9.30 am >> **Presentaciones y discusión**
- >> 12.00 pm >> Lunch (libre)
- >> 2.00 pm >> **Presentación y visita guiada del Museo del Té**
<http://www.itis.mn.it/palazzote/>
- >> 4,30 pm >> **Presentación y visita guiada del Museo di Palazzo Ducale**
<http://www.mantovaduale.beniculturali.it/>
- Cena (libre)

**Miércoles 21 de octubre**Salida de Mantua a Revere por autobús
Sede: Palacio Ducal de Revere

- >> 9.30 am >> **Presentaciones y discusión**
- >> 12.00 pm >> **Presentación y visita guiada del Museo del Po**
http://www.comune.revere.mn.it/index.php?option=com_content&task=section&id=5&Itemid=45
- >> 1.00pm >> Buffet (ofrecido por el museo)
- >> 3.00 pm >> **Visita guiada en el Molino Flotante**
Crucero en el río Po en motonave Blue Star
- >> 7.00 pm >> Cena en la Taberna de los Artistas. Revere
<http://www.latavernadegliartisti.com/taverna.html>

Retorno a Mantua en autobús

Jueves 22 de octubre: Val Trompia (en la provincia de Brescia)
www.cm.valletrompia.it/musei

- >> 8.30 pm >> Partida de Mantua . Salida hacia OME (Brescia) en autobús
- >> 10.00 am >> **Visita guiada de la Casa Museo Pietro Malossi** (abierta en 2009) **y Museo Il Maglio Averoldi**
- >> 1.00 pm >> Visita a un productor de vino en Franciacorta, con cata de vinos y productos locales (ofrecida por el museo)
- >> 3.00 pm >> Salida de Ome hacia Val Trompia por autobús
- >> 4.30 pm >> **Visita a la Minera S Aloisio-Tassara di Collio, y caminata de dos horas en la mina**
- Cena y hospedaje en el Hotel Locanda Bonardi (incluido en el costo de inscripción)
<http://www.hotelbonardi.it>
 El precio incluye desayuno buffet, hospedaje y cena(primero y segundo plato, postre; bebidas no incluidas) El precio también incluye la posibilidad de usar otros servicio del hotel.

Friday, October 23rd: Valle Trompia

- >> 10.00 am>> **Guided tour of Museo Il Forno** (Blast Furnace) **in Tavernole sul Mella**
Location: Museo Il Forno in Tavernole sul Mella
- Lunch: local products tasting
(offered by the museum)
- >> 3,00 pm >> **Guided tour of Museo delle Armi e della Tradizione Armiera** (Museum of the weaponry tradition) **in Gardone Val Trompia** (opened in 2008)
- >> 4.00 pm >> **ICR Annual Meeting**
ICTOP Annual Meeting
- Conference Conclusion**
- >> 6,00 PM >> **Visit to Bottega Incisioni di Cesare Giovannelli**
- Farewell Dinner at the Hotel Locanda Bonardi

Saturday, October 24th

- >> morning >> depart Valle Trompia by bus - arrival either to Brescia or Verona or Mantua or Milan (to be decided by the participants).

Viernes 23 de Octubre: Val Trompia

- >> 10.00 am >> **Visita guiada al Museo del Horno en Tavernole sul Mella**
Lugar: Museo El Horno en Tavernole sul Mella
- Lunch: cata de productos locales (ofrecida por el museo)
- >> 3.00 pm >> **Visita guiada en el Museo de las Armas y de la Tradición Armera en Gardone Val Trompia** (abierto en 2008)
- >> 4.00 pm >> Encuentro Anual de ICR
Encuentro Anual de ITOP
- Conclusiones de la Conferencia
- >> 6.00 pm >> **Visita al Taller de Grabado de Cesare Giovannelli**
- Cena de despedida en el Hotel Locanda Bonardi

Sábado 24 de octubre

- >> Mañana >> salida de Valle Trompia en autobús- arribo ya sea a Brescia, Verona, Mantua o Milán (según decisión de los participantes)

Pre- and Post-conference options:

Visit to the museums of Milan and/or Brescia
The organizing committee will give information and advice about accommodation and museum visits in Milan and in Brescia (on request of those interested in options)

Opciones Pre y Post Conferencia

Visita a los museos de Milán y/o Brescia
El Comité organizador dará información y datos acerca del hospedaje y visitas a museos en Milán y en Brescia (a solicitud de los interesados)

**2009 Conference organization committee
Comité organizador de la Conferencia 2009:****Italian partners and hosts / Socios y anfitriones italianos:****Regione Lombardia:**

Regione Lombardia: Alberto Garlandini (General Director's Deputy of Cultures) - Milan; E: alberto_garlandini@regione.lombardia.it
Maria Grazia Diani, E: mariagrazia_diani@regione.lombardia.it
Teresa Medici, E: teresa_medici@regione.lombardia.it

Museo della Città di Mantova:

Stefano Benetti (Museum Director) - Mantova
E: stefano.benetti@domino.comune.mantova.it

Sistema Museale della Valle Trompia:

Graziella Pedretti (Sistema Museale Director) - Gardone Val Trompia,
E: graziellapedretti@cm.valletrompia.it

ICOM Italy

Caterina Cafaro (ICOM secretary) - Milano, E: info@icom-italia.org

General Information

President of ICOM ICTOP, Angelika Ruge; E: angelika.ruge@online.de

President of ICOM ICR, Goranka Horjan; E: goranka.horjan@mhz.hr

Vice-President of ICOM Italy, Alberto Garlandini;
E: alberto_garlandini@regione.lombardia.it

Call for papers

Susan Hanna,
E: sushanna1@aol.com

Registration fee

Metka Fujs,
E: Metka.Fujs@guest.arnes.si



ICR

Committee for Regional Museums / International Committee for Training of Personnel
 Joint annual conference: „STAFF AND TRAINING IN REGIONAL MUSEUMS“
 ITALY – Mantua, Val Trompia, October, 18-24, 2009

ICTOP

Registration form

page 1 of 2

surname/last name:		first name:		title:	
organization:			address:		
city / town:		country:		postal / zip-code:	
telephone:		fax:		email:	
number of companions:		any special requirements (dietary, disability etc.):			
I will participate as: <input type="checkbox"/> a lecturer or <input type="checkbox"/> an observer Papers on the topic must not exceed 15 minutes and 5 minutes for questions and answers. Case study must not exceed 10 minutes. Please note: Conference language is English.					
Title of presentation: Abstract (Please provide a short summary of the paper, up to 200 words): 					
This is a topic paper <input type="checkbox"/> or a case study <input type="checkbox"/>					
Please describe any technical needs for your presentation (slide projector, overhead projector, Power Point PC etc.): 					
Date/Signature					
Important dates 21st August 2009 Deadline for submitting abstracts 31st August 2009 Early registration 30th September 2009 Late registration 10th September 2009 Deadline for receiving answer from the Programme Committee 7th October 2009 Deadline for submitting abstracts					
Registration fee includes: Welcome dinner in Trattoria I Due Cavallini, Via Salnitro Local bus transportation to all venues Buffets and coffee breaks in host museums Guided tour to Mulino natante - Floating Mill Museum Cruise on Po River by Motonave Blu Star Dinner at the Taverna degli artisti Revere Visit to a Franciacorta wine producer with wine and local products tasting Meals and accommodation at Hotel Locanda Bonardi for two nights (price includes buffet breakfast, accommodation and dinner - drinks not included) Local products tasting in Tavernole sul Mella Farewell Dinner					

ICR

Registration form

page 2 of 2

ICTOP

surname/last name:

first name:

Fees

By 31st August 2009: 380 Euros per person.

1st - 30th September 2009 : 430 Euros per person.

All payments in Euros shall go to the ICR Account.

To pay by bank transfer in Euros:

Account name: Metka Fujs, Treasurer ICR
Account no.: 562900 0003 0422 743

UniCredit Bank Slovenija d.d. PE Murska Sabota, Trg zmage 5 SI- 9000 Murska Sobota
The IBAN number: SI56 2900 0003 0422
Swift code (BIC): BACXSI22

Please send the registration form with proof of your payment to Metka Fujs,

email: metka.fujs@guest.arnes.si or Fax ++386-2-5211155

(Metka Fujs, Slovenia, treasurer, Pokrajinski muzej Murska Sobota, Trubarjev drevored 4, SI- 9000 Murska Sobota, Slovenia)

Refund policy/Cancellation of registration

The registration fee will be refunded after a 20% deduction if cancelled before 1 September 2009.
After this date no refund will be possible.

Lodging:

The booking of the accommodation in Mantua has to be done by the participants themselves. ICR and ICTOP suggest the accommodation in Hotel Bianchi Stazione, where the hosts have arranged a reduced price:

single room: 57 € double room: 83 € (breakfast included)

<http://www.albergobianchi.com>

Important note: The accommodation in Val Trompia is included in the fee and is booked by the Italian Organizing Committee.

Transportation to and from Mantua:

Contact your preferred travel agency.

Milan International Airport is served by all major airlines and there is a direct train/bus service to Mantua.

The airport in Verona is connected to some neighboring countries by a limited number of airlines.

Post conference options:

There is a possibility to organize a 3 –day city tours to Milan or Brescia

Contact Alberto Garlandini at alberto_garlandini@rgione.lombardia.it if you are interested in participating.

Visa: Please contact the nearest Italian embassy or consulate.

Insurance: Please check your personal insurance.

WWW.ICR-ICOM.ORG

>> Exhibition of Geir Helgen

>> Exposición de Geir Helgen

Geir Helgen /b. 25 October 1939 in Durban/ grew up in Alexandria / Egypt and returned back to Bergen / Norway, with his family in 1947. After his studies in Vienna, he studied at the Faculty of Arts in Bergen, where he received his MA in Nordic archaeology. He worked as a conservation specialist at the History Museum of Bergen and at the University of Oslo until becoming a conservation specialist in Buskerud where he retired in 2004.

His work has always been related to cultural heritage and museums, and he is perceived by his colleagues at the ICR as an exceptionally well-read person, with a keen ability to spot the ironic and humorous side of different professional and social situations and incorporate it artfully into his caricatures. Geir became aware of his great talent for drawing already at an early age and then developed it into pure illustration, often accompanied by commentaries imbued with sarcasm and situational comedy. His views on the museum world and on people who work in museums are similar. Although Geir is one of us, he is capable of seeing us from the outside and making us laugh heartily at what we see. In 2006 a monograph of 250 of his caricatures was published, and his drawings can also be found in ICR publications and editions. At Geir's 70th anniversary, we, his colleagues, would like to repay him for all the beautiful moments we have had, with the exhibition of his caricatures of the museum world. The exhibition set up by my colleague Irena Žmuc and me will be presented in Museo della Città in Mantova, and from there it will travel through Slovenia, Croatia, Austria and Germany to Norway.

Metka Fujs

Geir Helgen-n. el 25 de octubre en Durban-creció en Alejandría, Egipto y retornó con su familia a Bergen, Noruega en 1947. Después de cursar estudios en Viena, estudió en la Facultad de Arte en Bergen, donde obtuvo su maestría en arqueología nórdica. Trabajó como especialista en conservación en el Museo de Historia de Bergen y en la universidad de Oslo, y luego en Buskerud, donde se jubiló en 2004.

Su trabajo siempre ha estado relacionado con el patrimonio cultural y los museos. Sus colegas de ICR lo consideran como un erudito, con un agudo sentido para mostrar el lado irónico y humorístico de diferentes situaciones profesionales y sociales y para incorporarlo con maestría en sus caricaturas. Geir se percató de su gran talento para el dibujo a edad temprana y lo desarrolló en ilustraciones, a menudo acompañadas por comentarios llenos de sarcasmo. Sus enfoques sobre el mundo de los museos y sobre la gente que trabaja en ellos son similares. Aunque Geir es uno de nosotros, es capaz de percibirnos desde afuera y de hacernos reír a carcajadas con lo que vemos.

En 2006 fue publicada una monografía con 250 de sus caricaturas. Sus dibujos también pueden encontrarse en las publicaciones y ediciones de ICR. En su cumpleaños 70, nosotros, sus colegas, queremos corresponderle por tantos momentos hermosos que nos hizo pasar, con la exhibición de sus caricaturas sobre el mundo de los museos. La exposición, organizada por mi colega Irena Zmuc y yo será presentada en el Museo Della Città en Mantua, y luego viajará a través de Slovenia, Croacia, Austria y Alemania hasta Noruega.

Metka Fujs



photographic archive: Tonli Thomt

Geir Helgen and his new "friend" at the Carnegie Museum in Pittsburgh

@ @ @ @

It's always
the same:
Call for emails

Dear colleagues:

It is a matter of fact, that some of our members did not announce their email accounts to our membership officer.

So perhaps you can help us to inform all our colleagues about ICR's activities:

If you know the current email accounts of **ICR members in your country**, please send them to

dagmar.bittricher@salzburg.gv.at

Thank you very much for your help.



My ICR-Story by Margriet Lestraden (Latvia/The Netherlands)

>> One of my ICR stories...

A bit tired, the board members of ICR March 2008, are in a nice restaurant in Riga after a ballet in the beautiful Opera. Since I live in Latvia for some years now, they invited me to join. "How did you get involved with ICR Margriet?" My mind flashes back..... "It was a gift." I answered. A GIFT???

Yes it was a gift, a present, and I could not know by then how big this gift would become. In 1989 the Tri-annual meeting was going to be held in The Netherlands and since I was involved with many regional museums the organizing committee donated me the organization of the ICR committee. It did not ring any bells but in the early spring I had to meet the board in Norway, Toten district.

Totally blank I took a plane and on the airport a most wild man met me. He was the closest copy of my image of a Viking. Wild hairs, wild beard and an enormous energy. "Wait here, the next who comes, is an Austrian, you will recognize him" and he was gone.

I surely did recognize the Austrian. In full dress, knickerbockers, leather hunting jacket and a hat with chamois-tail. Then a third man came. A man with a white beard, white hairs and friendly eyes. He looked to me most like one of the goblins of the Snow-white fairy tale but in big size. I started to wonder in what committee I had ended up. Then a very silent man from Poland came to join us and at last a lady from Russia.

A bus transported us to a pensioners home at the lake side. It had been transformed into a low budget cultural hotel. Somebody handed us the blankets and showed us the fridge. In case of hunger we were free to take what we liked.

So it all started and learned me not to judge too early. John Aage Gjestrum, the Viking, turned out to be one of the most inspiring museum philosophers of our days and it is a great loss to the museum profession that he deceased at young age. I still miss him and his inspiring thoughts. Knut Drake from Turku turned out to be one of the most enlightened museum directors I have met and it has been a pleasure to work with him. Georg Hanreich, was not only a museum professional but also the producer of the very famous Schlossgeist, a strong homemade brandy, that was consumed in great quantities in many hotelrooms by many ICR boardmembers for many years. Alisa Aksenova invited me to Vladimir and Suzdal on a joint of time, two weeks before Gorbatsjov was succeeded by Jeltsin, when Pope Alexei brought, after 60 years, all relics back to the churches in a miraculous procession. She started my love for Russia. The conference in The Hague was a success.



Margriet Lestraden was boardmember of ICR from 1989-1992 and chair till 1998. She worked 12 years as provincial museum consultant in South Holland (120 museums) and has her own consultancy office since 1993 (Lestraden Museum Consultancy), specialized in museums in developing countries

Unusually well prepared for ICR and a reason to keep me in the committee. Here started the tradition to give ladybirds to members to trace them between 2000 other ICOM members. That week was the beginning of endless discussions about the profession, about ethics, about the role of regional museums, the potential of regional museums, about excellent performance with the core people of the business. It was also the beginning of a most revealing trip along museums in Poland, France, Ireland, India, Mexico, Canada, Germany, Austria, Latvia, Slovenia, Russia, Sweden, Australia, Ireland, Norway, Finland and Netherlands. A vast group of friends started to grow.

Never I could tell my board why I had to go but in retrospect I realize that the biggest gift of my professional museum life was being a member of ICR. A gift that till today is going on and a source of joy.

Margriet Lestraden
March 2008

We are happy to listen to your ICR story!

For your ICR story please contact
heimo.kaindl@aon.at



Last board meeting in Mexico

The ICR board meeting took place in Yucatan, Mexico in March 2009 and it was the first attempt to establish a pattern to meet outside Europe at least once in six years in order to enable our members from overseas countries to be hosts as well. Blanca Gonzalez and Rosalinda Jinich really did a wonderful work by choosing Valladolid as the meeting place, a charming town in the central Yucatan peninsula. They also organised interesting meetings with the national ICOM Mexico members and local authorities and the meeting was excellently covered by the press. We also had opportunity to meet colleagues in a local museum, museums of the city of Izamal and to visit famous sights in the vicinity like Chiczen Itza and Ek'Balam.

During the board meeting members went through series of topics according the agenda and worked on numerous topics. Preparation of the next annual conference and possibilities of cooperation with other committees of ICOM were widely discussed. During the conference in Italy ICR will organize an exhibition of drawings made by our ICR colleague Geir Helgen from Norway. The artist has made numerous sketches and drawings whose main topic are museum people and their work and ICR has used his work in some of the publications. The other significant body of work was done in preparation of the next ICR publication on regional development. A final selection of texts was made so the publication is expected to



Organiser of the board meeting Blanca Gonzalez and ICR chair Goranka Horjan

photographic archive: Heimo Kaindl

photographic archive: Goranka Horjan



Board visiting Chitzen Itza

be completed in October before the annual meeting. The next board meeting is going to take place in Italy during the annual conference.

Goranka Horjan

Reunion del Comité Ejecutivo de ICR

La reunión de trabajo del comité ejecutivo de ICR se realizó en Yucatán, México, en marzo de 2009 y es el primer esfuerzo para establecer un patrón de encuentros fuera de Europa al menos una vez cada seis años, con el fin de facilitar a nuestros miembros de ultramar el poder ser anfitriones. Blanca González y Rosalinda Jinich hicieron realmente un trabajo maravilloso al escoger como sede Valladolid, una encantadora ciudad en la parte central de la península de Yucatán. También organizaron interesantes encuentros con miembros del comité ejecutivo de ICOM México y con autoridades locales, y el encuentro fue cubierto excelentemente por la prensa. Tuvimos asimismo la oportunidad de conocer colegas en el museo local, en el museo de la ciudad de Izamal y de visitar famosos sitios arqueológicos cercanos, como Chichén Itza y Ek'Balam.

Durante la reunión se abordaron numerosos temas, conforme a la agenda. La preparación de la próxima conferencia anual y las posibilidades de cooperación con otros comités de ICOM fueron ampliamente discutidas. Para la conferencia en Italia ICR organiza una exhibición de dibujos hechos por nuestro colega de ICR Geir Helgen, de Noruega. El artista ha realizado numerosos bosquejos y dibujos cuyo tema central es la gente de museos y su trabajo, y ICR ha utilizado su trabajo en algunas de las publicaciones. Otro significativo cuerpo de trabajo se dio en relación a la preparación de la próxima publicación de ICR sobre desarrollo regional. Se hizo la selección final de textos, de manera que se espera que la publicación esté lista en octubre, antes de la reunión anual. Esta tendrá lugar en Italia durante la conferencia anual.

Goranka Horjan

ICR meets Mexican Colleagues in Yucatan

ICR-ICOM had its last board meeting in Valladolid, Yucatán, México. On behalf of the Mayor Mr. Mario Peniche, Professor Leonel Escalante, Director of Culture of the city council, welcomed the Board and treated us to taste the local food in a typical restaurant located by the Cenote Zaci. We also attended the opening of an art exhibition at the City Hall where we met and thanked the Mayor for his kindness towards us. We visited the Museo de San Roque where

the Director Antonio Centeno guided us through the local history.

A welcome dinner was offered by the regional government through the Secretary of Tourism of Yucatan, Mr. Juan Martin Pacheco.

Guided tours were provided by officials and scholars of the National Institute of Anthropology and History in the archaeological sites of Chichén Itza and Ek-Balam (Elizabeth Flores, Director of the Archaeological Site of Chichen Itza and Rafael Cobos, Archaeologist; and Archaeologist Leticia Vargas, Director of Ek'Balam)

On behalf of ICOM-Mexico, board member Professor Alfredo Cruz also welcomed the ICR-Board and invited us to lunch after visiting Ek'Balam.

We also visited the city of Izamal, where the architecture shows the pre Columbian and the colonial styles as well as the modern ones. There, on behalf of the chairwoman of Fomento Cultural Banamex, Mrs. Candida Fernandez, we were greeted by Sandra Pasos, who guided us through their Cultural Center. There we enjoyed the museum with its exhibits of Mexican artisans' masterpieces; the boutique where local crafts are shown and sold, and the places where cultural events are held. The guided tour at the museum was given by a local student who was trained at the Cultural Center.

Blanca Gonzalez



Yucatan village



Lunch together at a typical restaurant

ICR meets Mexican Colleagues in Yucatan

El último Encuentro del Comité Central de ICR-ICOM tuvo lugar en Valladolid, Yucatán, México.

En nombre de su alcalde, Sr. Mario Peniche, el Profesor Leonel Escalante, Director de Cultura del Ayuntamiento dio la bienvenida a los miembros del Comité y nos invitó a probar la gastronomía local en un restaurante ubicado junto al maravilloso cenote Zaci. Asimismo, invitados por el mismo funcionario, asistimos a la inauguración de una exhibición de arte en la galería del Palacio Municipal, donde saluda-

photographic archive: Goranka Horjan

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General Assembly and Advisory

The ICOM General Assembly and the Advisory meeting was held in Paris, 8th – 11th June 2009. New Director General, Julian Anfrus, addressed the audience and showed his plan for managing the organization in the next period. Among the other topics on the agenda I would like to stress two lectures that were delivered during the meeting regarding the current issues of global crises and their impact on museums in general. During the Advisory

in relevant matters. A good model of communication is looked for as an ICOM share point. Better communication is needed with national committees and among international committees as they have a different model for recruiting members. International committees would like to have an efficient model established to secure greater participation of national committees members in international committees. International committees recommended the restoration of the budget for their work in 2009 and to increase the financing of international committees at a greater rate in the next years. With the help of ICOM Secretariat international committees suggested finding a good funding

policy that should include all kinds of activities particularly those in line with ICOM's global impact. A greater support for participation of international committees' members at annual conferences was asked. International committees wanted more transparency in grant giving scheme, a feed back how ICOM treats the information received in reports and to clarify the role of the Standing Committee for International Committees. International committees would like to have a meeting – if possible also with

national committees - prior to the General Assembly.

International committees also recommended setting up of a reference point at the Secretariat with a clear diagram and guidelines indicating to whom certain requests are directed and in what way.

International committees recommended that a common platform for publications should be set up in ICOM.

The serious question of legal status and bank accounts of ICs has been tackled again and forwarded to the Executive meeting. As ICR Chairperson I was once again chosen for the reporter for the Advisory.



Main square in Valladolid

mos al alcalde y agradecemos sus atenciones. Visitamos también el Museo de San Roque, donde su Director Antonio Centeno nos guió a través de la historia local.

El gobierno del estado, a través de la Secretario de Fomento al Turismo, Juan Martín Pacheco, ofreció una cena de bienvenida a los oficiales de ICR

Funcionarios e investigadores del Instituto Nacional de Antropología e Historia los saludaron y guiaron en Chichén Itzá y Ek'Balam



Bord visiting the yellow city of Izamal

(Elizabeth Flores, Directora y Arqueólogo Rafael Cobos, en Chichén Itzá, y la Arqueóloga Leticia Vargas en Ek'Balam)

En representación del Comité Ejecutivo de ICOM-México, el profesor Alfredo Cruz se sumó a la bienvenida a los visitantes, ofreciéndoles una comida en Ek'Balam

También se recorrió la ciudad de Izamal, cuya arquitectura da testimonio de las épocas pre-colombina y colonial, así como de otras más modernas. Ahí, en nombre de la Directora de Fomento Cultural Banamex, Lic. Cándida Fernández, fuimos atendidos amablemente por Sandra Pasos, quien nos acompañó a lo largo de la visita. Ahí disfrutamos de su museo, que exhibe obras maestras de artesanos mexicanos; su tienda, donde se venden artesanías locales y los espacios destinados a eventos culturales. La visita guiada por el museo estuvo a cargo de un estudiante local, entrenado en el Centro Cultural

Blanca Gonzalez



Advisory Meeting in Paris

the voting for hosting the General Conference 2013 occurred and among the three presented proposals made by the national committees of Italy, Russia and Brazil the last one won majority of votes. The ICR member and the member of the Executive Council, Hartmut Prash delivered the report about hosting destinations which were visited by ICOM representatives and it is interesting to say that the voting was done electronically.

The Chinese delegation informed the members about preparations for the conference in 2010 that go on smoothly and whose title is Museums and Social Harmony. The same title will be the theme for the next International Museum Day while in 2011 the theme Museums and Memory was chosen. ICR's suggestion Museum and the Sense of Place was well-taken but the topic Museums and Memory also secured support from UNESCO which brought almost unanimous vote.

Special meeting of the international committees was also held according to the accepted agenda and raised the following questions for recommendations.

ICOM should use the expertise of ICs and consult them



Alberto Garlandini, Goranka Horjan and Hans-Jürgen Harras, President ICMS

Asamblea General y Reunión del Consejo

La Asamblea General y la Reunión del Consejo se realizaron en París del 8 al 11 de junio de 2009. El Nuevo Director General, Julian Anfruns, presentó a la audiencia su plan para manejar la organización en el próximo período. Entre otros asuntos de la agenda, quisiera destacar dos conferencias presentadas durante la reunión, relativas a los temas vigentes de la crisis global y su impacto en los museos. Durante la reunión del Consejo tuvo lugar la votación para la sede de la Conferencia General 2013 y entre las tres propuestas presentadas por los comités nacionales de Italia, Rusia y Brasil, la última ganó por mayoría de votos. El integrante de ICR y del Consejo Ejecutivo, Hartmut Prasch presentó un informe acerca de las posibles sedes, las cuales fueron visitadas por representantes de ICOM y es interesante señalar que la votación se hizo electrónicamente.

La delegación china informó acerca de los preparativos para la Conferencia en 2010 que avanzan oportunamente y cuyo título es Museos y Armonía Social. El mismo título será el tema para el próximo Día Internacional de los Museos, mientras que para 2011 fue escogido el de Museos y Memoria. La sugerencia de ICR, Los Museos y la Percepción de un lugar fue bien recibida pero el tópico Museos y Memoria aseguraba el financiamiento de la UNESCO, lo cual le dio una votación casi unánime.

Una reunión especial de los comités internacionales se realizó también conforme a la agenda aceptada y destacó las siguientes cuestiones para recomendaciones: ICOM debería usar la experiencia de los Comités Internacionales y consultarles en asuntos relevantes. Un buen modelo de comunicación se percibe como una demanda compartida



Hartmut Prasch and Goranka Horjan

photographic archive: ICOM - AVICOM



The new ICOM director, Julien Anfruns

Se requiere de una mejor comunicación con los comités nacionales y entre los comités internacionales, ya que tienen diferente modo para reclutar miembros. A los comités internacionales les gustaría tener un modelo eficiente, establecido para asegurar una mayor participación de los miembros de los comités nacionales en comités internacionales.

Los comités internacionales recomendaron la restauración del presupuesto para su trabajo en 2009 y el incremento en el financiamiento de los comités internacionales en un mayor porcentaje durante los próximos años.

Con la ayuda del Secretariado de ICOM los comités internacionales sugirieron encontrar una buena política de financiamiento que incluyese todo tipo de actividades, particularmente aquellas vinculadas con el impacto global de ICOM.

Se pidió también un mayor apoyo para la participación de los miembros de los comités internacionales en Conferencias anuales.

Los comités internacionales querían más transparencia en el esquema de otorgamiento de fondos, una retroalimentación acerca del trato que da ICOM a la información recibida en los informes y la clarificación del papel del Comité Permanente para comités internacionales.

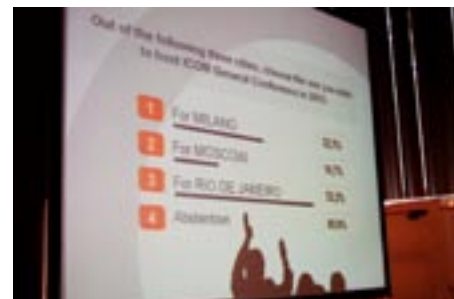
Los comités internacionales quisieran tener una reunión de ser posible también con los comités nacionales antes de la Asamblea General.

Los comités internacionales también recomendaron establecer puntos de referencia en el Secretariado, con un claro diagrama y orientaciones que indiquen a quien deben dirigirse determinadas peticiones y de qué manera.

Los comités internacionales recomendaron que debería establecerse en ICOM una plataforma común para publicaciones.

La seria cuestión del status legal y de las cuentas bancarias de los comités internacionales fue rechazada de nuevo y pasada a la

reunión del Comité Ejecutivo. Como presidenta de ICR fui una vez más escogida para la relatoría del Consejo.



Results of the voting for the General Conference 2013



Hosts of the General Conference 2013, Brasil

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