

# ICR NEWS



Newsletter of the International Committee for Regional Museums  
Circulaire du Comité International des Musées Régionaux  
Circular del Comité Internacional de los Museos Regionales

## LOOKING BACK TO VIENNA

>> Carta de la Presidenta-Rememorando Viena

### Dear ICR colleagues,

I am really pleased to inform you that our last annual meeting held during the General conference of ICOM in Vienna was more than successful. In order to strengthen the global impact of museum professionals by bringing in focus issues that are of global interest, ICR has been trying to use annual meetings as a platform for discussion and exchange of good practices. We also encouraged members and museum professionals to present the activities they employ in their respective countries, and which have universal value, during our lectures and presentations. The annual meeting's topic Universal Heritage – Regional Reach initiated interesting debates



Celebrating the new ICR DVD with ICOM president Alessandra Cummins

and interactions as it made necessary links between global issues and everyday work in regional museums. Chosen speakers came from different backgrounds – we had lecturers from Asia, the Middle East, the Australia Pacific, North and South America and Europe trying to ensure the maximum diversity of views.

Another strategic goal of ICOM was met by organizing a joint session with ICME. It enabled us to share experience with another committee and provided us with some more distinguished speakers.

Recognition of ICR within the ICOM organiza-

tion was shown by the election of our representative to the Executive Council of ICOM. In 2006 ICR proposed former board member, Hartmut Prasch for ICOM Executive Council and during the election in Vienna he won the post. Congratulations! On Monday 20th 2008 ICR hosted an opening reception for about 100 people launching the new DVD and leaflet. We were pleased to have the President of ICOM, Ms Allisandra Cummings, attending together with several chairpersons of other national and international committees. Ms Cummings commended ICR for its activities and the promotional event might be an impulse for several new members that have joined our committee later. Wonderful work has been done by Heimo Kaindl and Metka Fujs to bring those two materials to light but also many contributions were given by our members by sending their valuable photo materials. Therefore, if you are in a possession of nice photos taken somewhere during our meetings do not hesitate to send them to the board.

**ICR PLENARY SESSION** was held on 21 August, 2007 at the University of Vienna. As a chairperson I presented the Triennial Report of ICR activities and treasurer Metka Fujs reported on finances from 2006-2007. Both were adopted by the present members. Membership officer, Dagmar Bittricher, informed about the membership status which is slowly growing. All new members were welcomed and reminded to send current e-mail addresses.

General conferences have always been the time when we recruit new board members and say farewell to those who are no longer eligible to serve. We are thankful to our two colleagues who departed, Irena Žmuc and Rainer Hofmann, for their service as officers and board members and their contribution to

## Chairperson's Letter



The new ICR Board

photographic archive/photo: Evelyn Kaindl-Ranzinger

ICR work. ICR also changed the Secretary since Yiannis Markakis, due to his obligations in the museum, can no longer serve as an officer. Sue Hanna, another board member, was elected Secretary.

Nomination of board members was as follows: Chair-Goranka Horjan, Croatia (2nd Term); Secretary-Susan Hanna, USA (1st Term as officer); Vice Chair-Jane Legget, New Zealand (2nd Term); Vice Chair-Otto Lohr, Germany (2nd Term); Treasurer-Metka Fujs, Slovenia (2nd Term); Board member- Dagmar Bittricher, Austria (2nd Term); Board member-Blanca Gonzales, Mexico (2nd Term); Board member-Yiannis Markakis, Greece (2nd Term); Board member-Heimo Kaindl, Austria (2nd Term); Board member-Vita Rinkevica, Latvia (2nd Term).

## Content

Chairpersons letter:	
Looking back to Vienna	1
Vienna: Selected Summeries	2
ICR Annual Conference 2008	
in Pittsburgh	5
Programm	8
Registration forms	12
In memoriam Hans Manneby	15
Short informations	18



Young married couple but long-term ICR members: Geir Helgen and Torill Thomt

Three new candidates were proposed: Alberto Garlandini, Italy (1st Term); Helmut Sydow, Germany (1st Term) and Michele Trimarchi, Italy (1st Term). Each candidate introduced himself and made a brief statement. All proposed candidates were elected.

### New Statutes

As there were a lot of changes within ICOM and new regulations were introduced, ICR was obliged to change the old statutes. During the year 2007 we worked a lot on the new text. The final version was distributed for discussion at the plenary session and was adopted. We are glad to announce that the statutes are available on our web site.

### Annual Conference 2008

The board announced the candidature of the USA in place of New Zealand for the annual meeting in 2008. On behalf of the Pennsylvania Historical and Museum Commission, the Western Pennsylvania Museum Council, the Pennsylvania Federation of Museums and Historical Organizations, and the Johnstown Area Heritage Association, Susan Hanna invited ICR to Pittsburgh and Johnstown, Pennsylvania in October 2008. The theme will be Museums in Post Industrial Society and members are invited to give papers.

### A DAY IN THE REGION

In line with ICR's theme during the conference we decided to make an excursion day out in the country to see some of the museums where our Austrian ICR members work. The goal was to meet them in their every day atmosphere in a relaxed way so on Wednesday, 22nd August 2007, a busload of ICR people



Austrian host: Udo Wiesinger

and friends went to visit some regional museums of Burgenland.

We stopped at the Ethnographic Museum in Kittsee housed in a beautiful manor with fine collections of ethnographic items where we were met and guided by our colleague Veronika Plochingner. She explained how in spite of the modest financial means they manage to have a well-designed permanent display and interesting temporary exhibitions.

A small jewel on the way was the Open Air Museum Mönchhof where we were hosted in the best possible way. After a short museum tour we had enough time to explore traditional houses, craftsmen's shops and barns by ourselves. Of course, ICR traditions of creating a good mood were kept and the host's cellar was not only an opportunity to taste delicious wines of Burgenland but also to sing a few songs. The day in the region ended with a romantic boat trip on Neusiedler See.

Our Austrian ICR colleagues did their best not only during the trip but throughout our whole stay in Vienna so we had beautiful moments together. We are all thankful to them because their really engaged a lot of work and enthusiasm.

And finally I hope that all things said above sound tempting enough for you to join us at our next meeting in the USA.

Goranka Horjan  
Chairperson of ICR



Joint session: ICR and ICME

### Queridos colegas de ICR:

Me complace informarles que nuestra última reunión anual, realizada durante la Conferencia General de ICOM en Viena, fue más que exitosa. Tratando de reforzar el impacto global de los profesionales de museos al enfocarse en asuntos que son de interés global, ICR ha estado tratando de usar las reuniones anuales como una plataforma para la discusión y el intercambio de buenas prácticas. También animamos a los miembros y a profesionales de museos a compartir, durante nuestras conferencias y presentaciones, las actividades que realizan en sus respectivos países, que tienen valor universal. El tema de la reunión anual, Patrimonio Universal-Expresión Local, generó interesantes debates e interacciones, ya que estableció necesarios vínculos entre



ICR chairperson Goranka Horjan

los asuntos globales y el trabajo cotidiano en los museos regionales. Selectos conferencias llegaron procedentes de diferentes orígenes. Tuvimos ponentes de Asia, del Medio Oriente, Australia, Norte y Sudamérica y Europa, tratando de ofrecer la mayor diversidad de perspectivas.

Otra meta estratégica de ICOM se logró organizando una sesión conjunta con ICME. Ello nos permitió compartir nuestra experiencia con otro comité y nos proveyó de otros distinguidos conferencistas.

El reconocimiento de ICR dentro de la organización de ICOM quedó demostrado con la elección de nuestro representante para el Consejo Ejecutivo de ICOM. En 2006, ICR propuso a nuestro antiguo miembro de Comité Ejecutivo, Hartmut Prasch, para el Consejo Ejecutivo de ICOM y durante la elección en Viena el ganó el cargo. ¡Felicitaciones!

### Nuevo DVD y folleto

El lunes 20 de agosto 2007 ICR ofreció una recepción abierta a cerca de 100 personas, para el lanzamiento de los nuevos DVD y folleto. Nos complació mucho tener a la presidenta de ICOM, Alissadra Cummings, que asistió junto con varios Presidentes de otros comités nacionales e internacionales. La Sra. Cummings elogió a ICR por sus actividades y el evento promocional resultó un impulso para otros nuevos miembros que se unieron a nuestro comité más tarde. Maravilloso ha sido el trabajo hecho por Heimo Kaindl y Metka Fujs para sacar a la luz esos dos materiales, pero también muchas contribuciones se deben a nuestros miembros, que enviaron fotografías.



Discussions at the Vienna Heurigen tavern...





Austrian host: Ulrike Vitovec

Por lo tanto, si usted tiene lindas fotos tomadas en algún lugar durante nuestras reuniones, no dude en enviarlas al comité.

**LA SESIÓN PLENARIA** tuvo lugar el 21 de agosto de 2007 en la Universidad de Viena. Como presidenta, yo presenté el Reporte Trienal de las actividades de ICR y la tesorera Metka Fujs dio un reporte de finanzas de 2006 y 2007. Ambos fueron aprobados por los miembros presentes. La oficial de membresías, Dagmar Bittricher, informó acerca del estatus de las mismas, que está creciendo lentamente. Se dio la bienvenida a todos los nuevos miembros y se les recordó que deben enviar su dirección electrónica.

Las Conferencias generales han sido siempre el momento en el que se reclutan nuevos miembros y se dice adiós a aquellos que ya no son elegibles para continuar en sus cargos. Estamos agradecidos con nuestros dos colegas que partieron, Irena Zmuc y Rainer Hoffman, por su servicio como oficiales y como vocales, y por su contribución al trabajo de ICR. ICR también cambió de Secretario, ya que Yiannis Markakis, debido a las obligaciones en su museo, ya no pudo continuar como oficial. Una vocal, Sue Hanna, fue electa en su lugar.

La nominación de los miembros del Comité fue la siguiente: Presidenta-Goranka Horjan, Croacia (2o período); Secretaria-Susan Hanna, EUA (1er período como oficial); Vicepresidenta-Jane Legget, Nueva Zelanda (2º período); Vicepresidente-Otto Lohr, Alemania (2º período); Tesorera-Metka Fujs, Eslovenia (2º período); Vocales: Dagmar Bittricher, Austria (2º período); Blanca González, México (2º período), Yiannis Markakis, Grecia (2º período)



Hartmut Prasch practiced for the Executive

Heimo Kaindl, Austria( 2º período); Vita Rinkevica, Letonia(2º período)

Tres nuevos candidatos fueron propuestos: Alberto Garlandini, Italia (1er período); Helmut Sydow, Alemania (1er período) y Michele Trimarchi, Italia (1er período). Cada candidato se presentó e hizo una breve declaración. Todos los candidatos propuestos fueron electos.

### Nuevos estatutos

Como ha habido muchos cambios al interior de ICOM y nuevas regulaciones fueron incluidas, ICR se vio obligada a cambiar sus antiguos estatutos. Durante el año de 2007 trabajamos mucho en el nuevo texto. La versión final fue distribuida para ser discutida en la sesión plenaria y fue adoptada. Estamos muy contentos de anunciar que los estatutos están disponibles en la página web.

### Conferencia Anual 2008

El Comité anunció la candidatura de los Estados Unidos en lugar de Nueva Zelanda para la reunión anual de 2008. En nombre de la Comisión Histórica y de Museos de Pensilvania, del Consejo de Museos de Pensilvania Occidental, de la Federación de Museos y Organizaciones Históricas de Pensilvania y de la Asociación para el Patrimonio del Área de Johnstown, Susan Hanna invitó a ICR a Pittsburg y a Johnstown, Pensilvania, en octubre de 2008. El tema será Museos en la Era Postindustrial y los miembros están invitados a presentar ponencias.

### UN DÍA EN LA REGIÓN

En línea con el tema de ICR durante la conferencia, decidimos hacer un día de excursión al campo y ver algunos de los museos donde trabajan nuestros compañeros austriacos. El objetivo era verlos, de manera relajada, en su ambiente cotidiano. De manera que el miércoles 22 de agosto de 2007, un autobús lleno de gente de ICR y amigos salió a visitar algunos museos regionales de Burgenland. Nos detuvimos en el Museo Etnográfico de Kittsee, alojado en una hermosa casa solariega y con valiosas colecciones de objetos etnográficos, donde fuimos guiados por nuestra colega Verónica Ploching. Ella explicó cómo, a pesar del modesto financiamiento, se las arreglan para tener una bien diseñada exposición permanente e interesantes exhibiciones temporales.



photographic archive: Heimo Kaindl

Day out in Burgenland: windmill in Podersdorf near lake Neusiedl

Una pequeña joya en el camino fue el Museo Abierto Monchhof, donde fuimos atendidos de la mejor manera posible. Después de un corto recorrido tuvimos tiempo suficiente para explorar libremente casas tradicionales, tiendas de artesanos y graneros. Por supuesto, la tradición de ICR de crear un buen ambiente y la bodega del anfitrión fueron no sólo una oportunidad para probar deliciosos vinos de Burgenland, sino también para cantar algunas canciones. El día en la región terminó con un romántico viaje en bote en Neusiedler See.

Nuestros colegas austriacos de ICR hicieron su mejor esfuerzo, no sólo durante el viaje, sino a lo largo de toda nuestra estancia en Viena, así que pasamos bellos momentos juntos. Todos estamos agradecidos con ellos porque realmente se comprometieron con mucho trabajo y entusiasmo.

Y finalmente, espero que todo lo dicho anteriormente sea suficientemente tentador para que se unan a nosotros en nuestra próxima reunión en Estados Unidos.

Goranka Horjan  
Presidenta de ICR



Refreshed Austrian host, Veronika Plöckinger, and tired ICR secretary: Sue Hanna

>> 21<sup>st</sup> General Conference & 22<sup>nd</sup> General Assembly of ICOM & ICR Annual Conference 2007  
 >> 21<sup>a</sup> Conferencia General & 22<sup>a</sup> Asamblea General del ICOM & Conferencia Anual del ICR 2007

Theme: **Museums and Universal Heritage. Universal Heritage - Individual Responsibility | Individual Heritage - Universal Responsibility**

>> Tema: **Museos y patrimonio universal.** Patrimonio universal / responsabilidad individual  
 – Patrimonio individual / responsabilidad universal

Vienna | Austria >> August 19<sup>th</sup> to 24<sup>th</sup>, 2007

**Theme of ICR:**  
**Universal Heritage –**  
**Regional Reach**

**SELECTED SUMMARIES**

For those who could not attend the ICR sessions in Vienna, the summaries below provide an idea of the wide range of presentations. These presentations took place on the morning of 21 August 2007.

Venancio Aires Cultural Center and the Responsibility of the Society about Historic Heritage by Flavio Seibt, Vice-President, Venancio Aires Cultural Center and E. Angelita Da Rosa, Technical Director of Venancio Aires Cultural Center, Brazil. Flavio Seibt showed a DVD which used the visual symbols of "eyes wide open" and "eyes closed" to show progress in saving local heritage. The cultural center/museum was funded by selling two square meters to memorialize a loved one resulting in „one museum, but many owners.“ People of the city proudly say that „this is my museum.“ Additional projects included working with a group of big companies to restore a historic church and restoring an old farm house. Conclusion: "Open the eyes to see with the heart." Flavio's traditional clothing and maté (type of tea) in a traditional vessel enhanced his presentation.

The Maya: Past and Present at the Museum by Blanca Gonzalez, Director, Regional Muse-



Chief of documentation, Christina Hsu

um of Anthropology of Yucatan, Mexico. The museum serves as a forum for contemporary Maya with ethnographic, historical and contemporary displays complementing the archaeological component. Three recent temporary exhibits linked pre-Columbian themes with contemporary manifestations of Mayan culture. The Images of Maya exhibit focused on physical appearance: ideas, stereotypes and standards as expressed in sculptures. The exhibit included stereotypes and fashions of the Maya including self representation and representations by others. It also included images from an Eisenstein film about the Maya and current aesthetic practices and body modifications from other cultures. Two collaborative exhibits focused on Maya language and its written form with goals of preserving the Maya language and spreading reading of Maya. Writing: Guess, Tell and Make Poetry utilized text but not objects. Designed to show the complexity of the Maya language, it included a basic course on a computer. The other exhibit was Maya Bingo. Enlarged bingo cards were displayed with ethnographic and historic objects. It included a DVD to teach Maya words. The museum wants people to love their culture as a way to preserve it.

A Developing Island Museum in Taiwan by Christina Hsu, University of Taiwan. Professor Hsu discussed the Cultural House on Lie-Yu Island, a small island with fewer than 7,000 inhabitants. The talk focused on a project initiated by the Consul of Cultural Affairs (CCA) in Taiwan to develop a museum. Students worked with a professor, but were responsible for documentation and an exhibition. They went door to door visiting local collectors. Volunteers were trained regarding methods. The content was up to the locals. Several examples served to illustrate local involvement. The mayor asked a cleaner to collect from a temple torn down for restoration and a fisherman brought in an old gun which he found. The story line was based on its own collection and links with local students. At Tsu's suggestion, interpretation, a research room and storage were added. The island is a Heritage Preservation Area noted for landscapes, special food (best tasting taro) and traditional buildings and local interest in the project continues to develop. For example, the Mayor collected oral histories from 36 elders. Now the museum receives 10,000 visitors and has



Representative of the next General Conference host China 2010, Xiaoling Guo

55 volunteers.

The Capital Museum and Heritage Protection in Beijing by Guo Xiaoling, Director, Capital Museum of China, Peoples Republic of China. Founded in 1979, with limited space for the museum's 200,000 objects, the Capital Museum was not up to the image of Beijing as the political and cultural center of China. A new Capital Museum, the biggest of 140 Regional Museums in Beijing and 2,004 regional museums in China was opened in 2006. Mr. Xiaoling provided a visual tour of the new museum which was designed to integrate classical architecture into a modern building utilizing important symbols of China. The museum is the center for textile preservation and research in China and exhibits relate to the ancient capital, old stories and folk culture and cover 500,000 years in time and space. In addition, the museum hosts temporary exhibits from around the world. The presentation also addressed heritage protection projects including the investigation of industrial sites in Beijing, including the West Beijing coal mine. Another protection project is the collection of sounds in Beijing, such as the sounds of pigeons. The presentation ended with examples of conservation and display of intangible heritage.

Sue Hanna



&gt;&gt; ICR Annual Conference 2008 &gt;&gt; Conférence annuelle de l'ICR 2008 &gt;&gt; Conferencia Anual del ICR 2008

Them: **Regional Museums in a Post Industrial Age**>> Tema: **Los Museos Regionales en la Era Postindustrial**

&gt;&gt; 19-24 October 2008 &gt;&gt; Pittsburgh and Johnstown, Pennsylvania USA

**Conference****Announcement**

You are invited to join international colleagues at ICR's Annual Conference, 19-24 October 2008 in Pittsburgh and Johnstown, Pennsylvania, USA. The theme is "Regional Museums in a Post Industrial Age." Our co-hosts are the Western Pennsylvania Museum Council, the Pennsylvania Federation of Museums and Historical Organizations, the Johnstown Area Heritage Association, Pennsylvania Historical and Museum Commission and the Senator John Heinz Pittsburgh History Center.

What is the future of Regional Museums? What strategies must they adopt to thrive in a global economy? Presenters are encouraged to discuss issues relating to economic sustainability; methods of increasing community involvement and the challenges of documenting, collecting, and interpreting changing cultural and physical landscapes.

The conference begins in Pittsburgh, a city of 334,563 people in western Pennsylvania. Pittsburgh developed from a frontier outpost into a smoky industrialized "Steel City." Today, this "City of Bridges" is noted for its cultural and economic renaissance.

Keynote speeches and presentations will be held at Fort Pitt Museum. Located in a 20th century park at the point of land where the Allegheny River and Monongahela River meet to form the Ohio, Fort Pitt Museum's permanent exhibit interprets the physical and cultural landscape of western Pennsylvania in the 18th century.

Additional presentations are scheduled at the Senator John Heinz Pittsburgh History Center, noted for collecting and exhibiting Pittsburgh's ethnic and corporate history. Staff will discuss issues relating to documenting and preserving 20th century history.

Participants will visit Old Economy Village, originally named "Oekonomie," built 1824-1830. Today, six acres of "Oekonomie" are preserved as a National Historic Landmark site. Restored buildings are furnished with collections of the Harmony Society, a German communal group known for its industrial prosperity in textiles, manufacturing, railroads and winemaking.



Pittsburgh skyline

Attendees will visit The Children's Museum of Pittsburgh, a "green" museum is known for its community involvement. Participants will also have the opportunity to visit the Carnegie Museums; the Nationality Rooms at the University



of Pittsburgh; Clayton, the home of industrialist Henry Clay Frick and Frank Lloyd Wright's Fallingwater.

Somerset Historical Center portrays southwestern Pennsylvania rural life from its earliest inhabitants to the commercial agrarian enterprises of modern days.

The conference concludes in Johnstown, population 23,000, which persists as a community despite three disastrous floods, the loss of industry and a declining population. Participants will learn about the Johnstown Area Heritage Association's efforts to preserve and interpret local history through partnerships and sustainable museums and visit the Johnstown Flood Museum; Wagner Ritter House, Johnstown Children's Museum and Johnstown Discovery Center.

**Anuncio de la Conferencia de ICR 2008**

Están Uds. invitados a unirse a colegas internacionales en la Conferencia Anual de ICR, del 19 al 24 de octubre de 2008 en Pittsburgh y Johnstown, Pensilvania, Estados Unidos. El tema es "Los Museos Regionales en la Era Postindustrial". Nuestros coanfitriones son el Consejo de Museos de Pensilvania Occidental, la Federación de Museos y Organizacio-



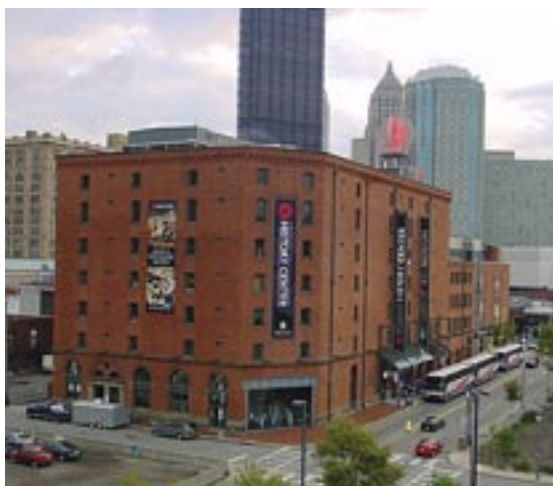
Old Economy Village



Rapp House, Dining Room



Rapp House



Senator John Heinz Pittsburgh History Center



nes Históricas de Pensilvania, la Asociación para el Patrimonio del Área de Johnstown, la Comisión Histórica y de Museos de Pensilvania y el Centro Histórico de Pittsburgh Senador John Heinz.

¿Cuál es el futuro de los Museos Regionales? Qué estrategias deben adoptar para prosperar en una economía global? Se invita a los conferencistas a discutir asuntos relacionados con la sustentabilidad económica; los métodos

para incrementar la participación de la comunidad y los retos para documentar, coleccionar e interpretar el cambio cultural y el paisaje físico.

La conferencia comienza en Pittsburgh, una ciudad de 334,563 habitantes ubicada en la parte occidental de Pensilvania. Pittsburgh se desarrolló de puesto fronterizo a humeante e industrializada Ciudad del Acero. Actualmente, esta "Ciudad de Puentes" es conocida por su renacimiento económico y cultural.

Las conferencias magistrales y las presentaciones tendrán lugar en el Museo Fort Pitt. Situado en un parque del siglo XX, en un punto de tierra donde se encuentran los ríos Allegheny y Monongahela para formar Ohio, la exposición permanente del Museo Fort Pitt interpreta el paisaje físico y cultural de la Pensilvania occidental del siglo XVIII. Presentaciones adicionales están programadas en el Centro Histórico de Pittsburgh

Senador John Heinz, notable por coleccionar y exhibir la historia étnica y corporativa de Pittsburgh. El equipo de este Centro discutirá asuntos relativos a la documentación y preservación de la historia del siglo XX.

Los participantes visitarán el Pueblo de la Antigua Economía, que tiene como reto la interpretación de la comunidad industrial y manufacturera de la Sociedad de la Armonía, y el

Museo de los Niños, en Pittsburgh, un museo "verde", conocido por la participación de su comunidad. Los asistentes también tendrán la oportunidad de visitar los Museos Carnegie; las Salas de la Nacionalidad en la Universidad de Pittsburgh; Clayton, el hogar del industrial Henry Clay Frick y la Caída de Agua de Frank Lloyd Wright.

El centro Histórico Somerset interpreta el cambiante paisaje rural y sirve como ejemplo de una exitosa asociación entre el gobierno estatal y una sociedad histórica local.

La Conferencia concluye en Johnstown, que se mantiene como una comunidad a pesar de tres desastrosas inundaciones, reveses económicos y pérdida de la industria. Los



Johnstown Children's Museum

participantes aprenderán acerca de los esfuerzos de la Asociación para el Patrimonio del Área de Johnstown para preservar e interpretar la historia local a través de asociaciones y museos sustentables, y visitarán el Museo de la Inundación de Johnstown; Wagner Ritter House y el Centro de Descubrimientos de Johnstown.



Somerset Historical Center, Visitor Center



Somerset Historical Center



## Call for papers Regional Museums in a Post Industrial Age

19-24 October 2008

Pittsburgh and Johnstown,  
Pennsylvania USA

The International Committee for Regional Museums [ICR] seeks papers for its annual meeting to be held 19-24 October 2008 in Pittsburgh and Johnstown, Pennsylvania USA. The theme is "Regional Museums in a Post Industrial Age."

What is the future of Regional Museums? What strategies must they adopt to thrive in a global economy? Presenters are encouraged to address issues relating to economic sustainability and/or the challenges of increasing community involvement while documenting, collecting, preserving and interpreting changing cultural and physical landscapes.

The conference begins in Pittsburgh with keynote speeches and presentations at Fort Pitt Museum. Located at the point of land where the Allegheny and Monongahela Rivers meet to form the Ohio, Fort Pitt's permanent exhibit interprets the physical and cultural landscape of western Pennsylvania in the 18th century. Additional presentations are scheduled at the Senator John Heinz Pittsburgh History Center, noted for collecting and exhibiting Pittsburgh's ethnic and corporate history. Staff will discuss issues relating to documenting and preserving 20th century history.

Participants will visit Old Economy Village, challenged with interpreting the Harmony Society's industrial and manufacturing community and the Children's Museum of Pittsburgh, a "green" museum known for its community involvement. Attendees will also have the opportunity to visit the Carnegie Museums; the Nationality Rooms at the University of Pittsburgh; Clayton, the home of industrialist Henry Clay Frick and Frank Lloyd Wright's Fallingwater.



Flood Museum, Johnstown

Somerset Historical Center interprets a changing rural landscape and serves as an example of a successful partnership between state government and a local historical society. The conference concludes in Johnstown, which persists as a community despite three disastrous floods, economic reversals and loss of industry. Participants will learn about the Johnstown Area Heritage Association's efforts to preserve and interpret local history through partnerships and sustainable museums and visit the Johnstown Flood Museum; Wagner Ritter House and Johnstown Discovery Center.

Papers on the topic are limited to twenty minutes and must be in English or provide a written translation. A limited number of ten minute presentations focusing on museums or projects relating to the theme will also be accepted.

Please send the title of your paper and a short summary (up to 200 words) to [shanna@state.pa.us](mailto:shanna@state.pa.us)

See [www.icr-icom.org](http://www.icr-icom.org) or contact Susan Hanna at [shanna@state.pa.us](mailto:shanna@state.pa.us) for additional information.

## Invitación a presentar ponencias Los Museos Regionales en la Era Postindustrial

19-24 de octubre 2008

Pittsburgh y Johnstown, Pensilvania, EUA

El Comité Internacional de Museos Regionales (ICR) solicita ponencias para su Conferencia Anual que se efectuará del 19 al 24 de octubre 2008 en Pittsburgh y Johnstown, Pensilvania, EUA. El tema es "Los Museos Regionales en la Era Postindustrial"

¿Cuál es el futuro de los Museos Regionales? Qué estrategias deben adoptar para prosperar en una economía global? Se anima a los ponentes a discutir asuntos relativos a la sustentabilidad económica, los métodos para acrecentar la participación de la comunidad y los retos para documentar y coleccionar, así como para interpretar el cambio cultural y el paisaje.



Heritage Discovery Center, Johnstown

Las conferencias magistrales y las presentaciones tendrán lugar en el Museo Fort Pitt. Ubicado en un parque del siglo XX en el centro de Pittsburgh, su exhibición permanente interpreta el paisaje físico y cultural de Pensilvania occidental en el siglo XVIII. Las presentaciones adicionales están programadas en el Centro de Historia de Pittsburgh Senador John Heinz, que colecciona y exhibe la historia étnica y corporativa de Pittsburgh. Su equipo discutirá asuntos relativos a la documentación y colección de la historia del siglo XX.

Los participantes visitarán el Pueblo de la Antigua Economía, que tiene como objetivo interpretar a la comunidad industrial y manufacturera de la Sociedad de la Armonía y el Museo de los Niños en Pittsburgh, un museo "verde", reconocido por la participación de su comunidad. Los asistentes tendrán también la oportunidad de visitar el Museo Carnegie; las Salas de la Nacionalidad en la Universidad de Pittsburgh; Clayton y Fallingwater.

El Centro Histórico Somerset interpreta un cambiante paisaje rural y sirve como ejemplo de una exitosa colaboración entre el gobierno estatal y una sociedad histórica local. La conferencia concluye en Johnstown con visitas al Museo de la Inundación de Johnstown; la Casa Wagner Ritter y el Centro del Descubrimiento de Johnstown, donde los participantes podrán ver el éxito de la Asociación para el Patrimonio del Área de Johnstown en la preservación e interpretación de la historia local a través de asociaciones y museos sustentables, así como el reto de documentar e interpretar la industria del acero.

Los trabajos sobre el tema están limitados a 20 minutos y deben ser en inglés o provistos de una traducción escrita. Un limitado número de presentaciones de 10 minutos, enfocadas en museos o proyectos relativos al tema también será aceptado. Para participar, envíe un resumen de un párrafo a [shanna@state.pa.us](mailto:shanna@state.pa.us) con fecha límite el 15 de agosto 2008.

Información adicional será subida a [www.icr-icom.org](http://www.icr-icom.org)

## Proposed Schedule 2008 ICR Conference

ICR'S THEME: **Regional Museums  
in a Post Industrial Age**

**Pittsburgh and Johnstown.  
October 19-25, 2008**

### Sunday, October 19<sup>th</sup>, 2008

Arrival of the participants to Pittsburgh, PA

- >> 2:30 PM >> ICR Board Meeting, Senator John Heinz Pittsburgh History Center
- >> 5:00 PM >> **Welcome Reception**, Campbell Gallery, Senator John Heinz Pittsburgh History Center. The Special Collections Gallery also will be open for ICR .  
[www.pghhistory.org](http://www.pghhistory.org)
- >> Eve: Hampton Inn, Smallman St, Pittsburgh or other Pittsburgh hotel

### Monday, October, 20<sup>th</sup>, 2008

Location: Fort Pitt Museum, [www.fortpittmuseum.com](http://www.fortpittmuseum.com)

- >> AM >> **Keynote speeches**  
Lunch Break  
**Additional presentations**
- >> Late afternoon/evening >>  
**Old Economy Village**, [www.oldeconomyvillage.org](http://www.oldeconomyvillage.org)
- >> Eve: Hampton Inn, Smallman St., Pittsburgh or other Pittsburgh hotel

### Tues., October 21<sup>th</sup>, 2008

Location: Senator John Heinz Pittsburgh History Center,  
[www.pghhistory.org](http://www.pghhistory.org)

- >> AM >> **Additional presentations and discussion**  
Lunch break  
**Walking Tour of Pittsburgh's former warehouse district**
- >> Late afternoon/evening >>  
**Pittsburgh Children's Museum**,  
[www.pittsburghkids.org](http://www.pittsburghkids.org)
- >> Eve: Hampton Inn, Smallman St., Pittsburgh or other Pittsburgh hotel

## Programa Propuesto Conferencia 2008 de ICR

**Los Museos Regionales  
en la Era Post-industrial**

**Pittsburgh y Johnstown  
19 al 25 de Octubre de 2008**

### Domingo 19 de octubre 2008

Pittsburgh, Pa.

- >> 2:30 p.m. >> Reunión del Comité de ICR en el Centro de Historia de Pittsburgh Senador John Heinz
- >> 5:00 p.m. >> **Recepción de Bienvenida**. Galería Campbell, Centro de Historia de Pittsburgh Senador John Heinz. La Galería de Colecciones Especiales también estará abierta para ICR.  
[www.pghhistory.org](http://www.pghhistory.org)
- >> Eve: Hotel Hampton Inn, Smallman St, Pittsburgh, u otro hotel en la ciudad.

### Lunes 20 de octubre 2008

Fort Pitt Museum, [www.fortpittmuseum.com](http://www.fortpittmuseum.com)

- >> Mañana >> **Conferencias Magistrales**  
Almuerzo  
**Presentaciones adicionales**
- >> Tarde >>  
**Old Economy Village**,  
[www.oldeconomyvillage.org](http://www.oldeconomyvillage.org)
- >> Hotel Hampton Inn, Smallman St, Pittsburgh u otro hotel en la ciudad.

### Martes 21 de octubre 2008

Centro de Historia de Pittsburgh Senador John Heinz,  
[www.pghhistory.org](http://www.pghhistory.org)

- >> Mañana >> **Presentaciones adicionales y discusión**  
Almuerzo  
**Caminata en el antiguo distrito de almacenes, Pittsburgh**
- >> Tarde >>  
**Museo de los Niños, Pittsburgh**,  
[www.pittsburghkids.org](http://www.pittsburghkids.org)
- >> Hotel Hampton Inn, Smallman St, Pittsburgh u otro hotel en la ciudad.



**Wed., October 22<sup>th</sup>, 2008**

Location: Carnegie Museum of Art/Carnegie Museum of Natural History, Oakland, [www.carnegiemuseums.org](http://www.carnegiemuseums.org)

>> AM >> **Presentation(s)**

Lunch on your own in Oakland

>> PM >> University of Pittsburgh, Nationality Rooms,  
<http://www.pitt.edu/~natrooms/>  
**Plenary Session**

Late afternoon/evening: Clayton, [www.frickart.org](http://www.frickart.org)

>> Eve: Hampton Inn, Smallman St., Pittsburgh or other Pittsburgh hotel

**Thursday, October 23<sup>rd</sup>, 2008**

>> AM >> Depart Pittsburgh for **Frank Lloyd Wright's Fallingwater**  
[www.paconserve.org](http://www.paconserve.org)

Lunch and Discussion

**Somerset Historical Center**  
[www.somersethistoricalcenter.org](http://www.somersethistoricalcenter.org)

>> Late afternoon >> Depart for Johnstown  
Hotel: Holiday Inn, Downtown, Johnstown

>> Eve: Overview of Johnstown, Inclined Plane

**Fri., October 24<sup>th</sup>, 2008**

>> **Johnstown Area Heritage Association**, [www.jaha.org](http://www.jaha.org)

**Johnstown Flood Museum**  
**Wagner Ritter House**  
**Johnstown Children's Museum**  
**Johnstown Discovery Center**

>> Eve: **Farewell party** at Johnstown Discovery Center  
Hotel: Holiday Inn, Downtown, Johnstown

**Saturday, October 25<sup>th</sup>, 2008**

>> AM >> Depart for Pittsburgh airport or post conference tour

**Miércoles 22 de octubre 2008**

Museo Carnegie de Arte/ Museo Carnegie de Historia Natural, Oakland, [www.carnegiemuseums.org](http://www.carnegiemuseums.org)

>> Mañana >> **presentaciones**

Almuerzo libre en Oakland

>> Tarde >> Universidad de Pittsburg, Salas de la Nacionalidad, <http://www.pitt.edu/~natrooms/>  
**Sesión Plenaria**

>> Clayton, [www.frickart.org](http://www.frickart.org)

>> Eve: Hotel Hampton Inn, Smallman St., Pittsburgh u otro hotel en la ciudad.

**Jueves 23 de octubre 2008**

>> Mañana >> Salida de Pittsburgh hacia la **Caída de Agua de Frank Lloyd Wright**  
[www.paconserve.org](http://www.paconserve.org)

Almuerzo y discusión

**Centro de Historia Somerset**  
[www.somersethistoricalcenter.org](http://www.somersethistoricalcenter.org)

>> Tarde >> Salida hacia Johnstown  
Hotel Holiday Inn, Centro, Johnstown

>> Noche >> vista general de Johnstown, Plano Inclinado

**Viernes 24 de octubre 2008**

>> Mañana >> **Asociación del Patrimonio del Área de Johnstown**, [www.jaha.org](http://www.jaha.org)  
**Museo de la Inundación, Johnstown**  
**Wagner Ritter House**  
**Museo de los Niños, Johnstown**  
**Centro de Descubrimientos, Johnstown**

>> Noche >> **Fiesta de despedida** en el Centro de Descubrimientos, Johnstown  
Hotel Holiday Inn, Centro, Johnstown

**Sábado 25 de octubre 2008**

>> Mañana >> Salida hacia el aeropuerto de Pittsburgh o el tour post-Conferencia

ICR News is published by ICR, the International Committee for Regional Museums

**CHAIRPERSON:**

Goranka Horjan, Muzeji Hrvatskog Zagorja, Samci 64, HR-49240 Gornja Stubica, Croatia, T: +385-49-587 887, E: [goranka.horjan@mhz.hr](mailto:goranka.horjan@mhz.hr)

**EDITOR AND GRAPHIC DESIGN:**

Heimo Kaindl, Diözesanmuseum Graz, Mariahilferplatz 3, A-8020 Graz, Austria, [heimo.kaindl@aon.at](mailto:heimo.kaindl@aon.at)

**TRANSLATIONS:**

Blanca González, Sue Hanna, Goranka Horjan

© 2008

## Important Dates

### August 15, 2008

Deadline for conference registration

Deadline for papers

### September 12, 2008

Deadline for hotel registration, Hampton Inn

Deadline for conference registration (late fee)

### October 3, 2008

Deadline for special single day registration for PA museum professionals, students and related professionals

## Registration Fees

Registration fees include bus transportation to Pittsburgh museums, Fallingwater, Somerset and Johnstown and two nights lodging in Johnstown.

### Register before August 15:

**300 Euros / 450 US dollars**

Includes accommodation for 2 nights, Holiday Inn, Downtown, Johnstown. **Price is per person, sharing double or twin room.** (Please include the name of your roommate on the registration form.)

**360 Euros / 540 US dollars**

Includes accommodation for 2 nights in a single room, Holiday Inn, Downtown, Johnstown.

### Register between August 16 and September 12:

**360 Euros / 540 US dollars**

Includes accommodation for 2 nights, Holiday Inn, Downtown, Johnstown. Price is per person, sharing double or twin room. (Please include the name of your roommate on the registration form.)

**420 Euros / 630 US dollars**

Includes accommodation for 2 nights in a single room, Holiday Inn, Downtown, Johnstown

The registration fee will be refunded after a 20% deduction if cancelled before August 15, 2008.

## Lodging:

Lodging in Pittsburgh is not included in the registration fee. **Participants must book the hotel.** The Hampton Inn & Suites Pittsburgh Downtown is holding a block of rooms, from Saturday, October 18 through the night of Wednesday, October 22. The rate is \$108 plus tax per room, per night, single or double occupancy, including breakfast. For this rate, rooms must be booked at <http://hamptoninn.hilton.com/en/hp/groups/personalized/PITDNHX-ICR-20081018/index.jhtml>

Rooms at the Hampton Inn must be reserved by September 12. The Hampton Inn is located at 1247 Smallman Street near the Senator John Heinz Pittsburgh History Center.

The registration fee includes two nights lodging (October 23 and 24) at the Holiday Inn Downtown, Johnstown. Breakfast is not included.

## Transportation:

### Airlines

Pittsburgh International Airport is served by Air Canada, Air Tran Airways, American Airlines, Continental, Delta, JetBlue, Northwest, Southwest Airlines, United and US Airways. The airport has frequent service from major American cities; however, as of April 2008, there were no direct flights from Europe or Asia. Attendees wishing to participate in a post conference tour to eastern Pennsylvania may wish to investigate Southwest Airlines one way fares to Pittsburgh from Philadelphia. See [www.flypittsburgh.com](http://www.flypittsburgh.com) for airlines flying in and out of Pittsburgh.

### Train

There is limited (one train per day) train service from Washington, DC and from New York via Philadelphia and Harrisburg. Additional information is available at [www.amtrak.com](http://www.amtrak.com)

### Bus

There is limited bus service from Washington, D.C. (7 hours) and Philadelphia (7 hours). See [www.greyhound.com](http://www.greyhound.com)

### From the Pittsburgh Airport

The Airport express shuttle [www.pghtrans.com](http://www.pghtrans.com) provides transportation from the airport to hotels in downtown Pittsburgh (including the Hampton Inn at 1247 Smallman Street ) until 11 PM Sunday-Friday and until 9 PM on Saturdays

Transportation will be provided from Johnstown to the Pittsburgh Airport on October 25. However, **participants are advised to book flights departing from the Pittsburgh airport after 1 PM** or plan to spend an extra day in Pittsburgh. There is no regularly scheduled transportation from Johnstown to the Pittsburgh Airport. United Airlines flies from Johnstown to Washington Dulles Airport. However, one way flights are expensive. There is no direct air service from Johnstown to Pittsburgh.

## Post conference tour:

There will be a three day post conference tour to Harrisburg and Lancaster, Pennsylvania, October 25-27.

Harrisburg and Lancaster have frequent train service to Philadelphia and less frequent service to Newark and New York.

Participants in the post conference tour are advised to depart from Philadelphia or Newark airports or plan to return to Pittsburgh by train and spend a night on their own in Pittsburgh. Contact Sue Hanna at [shanna@state.pa.us](mailto:shanna@state.pa.us) if you are interested in participating.



Senator John Heinz Pittsburgh History Center



Somerset Historical Center

## ■ Fechas Importantes:

**15 de agosto 2008**

Fecha límite para inscribirse a la Conferencia

Fecha límite para ponencias

**12 de septiembre 2008**

Fecha límite para registrarse en el hotel, El Hampton Inn

Fecha límite para registrarse en la Conferencia (costo mayor)

Fecha límite para registro de profesionales de museo, estudiantes y profesionistas afines para su día especial





Wagner-Ritter House Johnstown

de presentaciones

## Costos de inscripción

Los costos de inscripción incluyen la transportación en autobús a los museos de Pittsburgh, Fallingwater, Somerset y Johnstown y dos noches de alojamiento en Johnstown

### Inscripción antes del 15 de agosto:

#### 300 Euros.

Incluye alojamiento por 2 noches, en cuarto doble compartido, en el hotel Holiday Inn Centro, en Johnstown. (Favor de incluir el nombre del compañero de cuarto en la forma de registro).

#### 360 Euros.

Incluye alojamiento por 2 noches en un cuarto sencillo, en el Holiday Inn Centro, en Johnstown.

### Inscripción entre el 16 de agosto y el 12 de septiembre:

#### 360 Euros.

Incluye alojamiento por 2 noches, en cuarto doble compartido, En el Holiday Inn Centro,

en Johnstown (Favor de incluir el nombre del compañero de cuarto en la forma de registro)

#### 420 Euros.

Incluye alojamiento por 2 noches en habitación sencilla, en el Holiday Inn Centro, en Johnstown.

El 80% del costo de inscripción será devuelto si se cancela antes del 15 de agosto 2008.

## Alojamiento

El alojamiento en Pittsburgh no está incluido en los costos de inscripción. Los participantes deben registrarse personalmente en los hoteles. El Hampton Inn & Suites en el Centro de Pittsburgh está reservando un conjunto de habitaciones, del sábado 19 de octubre hasta el miércoles 22 de octubre. El precio por habitación por una noche es de 108 USD más impuesto, en ocupación sencilla o doble, incluyendo desayuno. Los cuartos deben ser reservados en <http://hamptoninn.hilton.com/en/hp/groups/personalized/PITDNHX-ICR-20081018/index.html>

Las habitaciones en el Hampton Inn pueden ser reservadas hasta el 12 de septiembre. El Hampton Inn está ubicado en la calle Smallman No 1247, cerca del Centro de Historia de Pittsburgh Senador John Heinz.

El costo de inscripción incluye 2 noches de alojamiento (23 y 24 de octubre) en el Holiday Inn Centro, en Johnstown. El desayuno no está incluido.

Nueva York, vía Filadelfia y Harrisburg. Más información en [www.amtrak.com](http://www.amtrak.com)

#### Autobús.

Existe un limitado servicio de autobús desde Washington, D.C. (7 horas) y Filadelfia (7 horas). Ver [www.greyhound.com](http://www.greyhound.com)

#### Desde el aeropuerto de Pittsburgh:

El autobús exprés del aeropuerto (shuttle) ofrece transportación del aeropuerto a los hoteles del centro de Pittsburgh, incluyendo el Hampton Inn, hasta las 11 p.m. de domingo a viernes, y hasta las 9 p.m. los sábados. [www.pgtrans.com](http://www.pgtrans.com)

Se dará transportación de Johnstown al aeropuerto de Pittsburgh el 25 de octubre. Sin embargo, se avisa a los participantes que reserven vuelos que salgan del aeropuerto de Pittsburgh después de la 1 p.m. o que planeen un día extra en Pittsburgh. No hay transportación regular desde Johnstown al aeropuerto de Pittsburgh. United Airlines vuela de Johns-



Post conference Tour: Strasburg Rail Road Lancaster

town al aeropuerto Dulles de Washington. Por otra parte, los vuelos sencillos son caros. No existe servicio aéreo directo de Johnstown a Pittsburgh.

## Transportación:

### Aerolíneas.

Al aeropuerto internacional de Pittsburgh llegan Air Canada, Air Tran Airways, American Airlines, Continental, Delta, JetBlue, Northwest, Southwest Airlines, United y US Airways. El aeropuerto tiene servicio constante desde las principales ciudades americanas. Sin embargo, hasta abril 2008, no tiene vuelos directos de Europa o Asia. Ver [www.flypittsburgh.com](http://www.flypittsburgh.com)

### Trenes.

Hay un tren diario desde Washington, D.C. y desde

## Tour Post-Conferencia:

Habrà un tour de post-Conferencia de 3 días a Harrisburg y Lancaster, Pensilvania, del 25 al 27 de octubre. Harrisburg y Lancaster tienen viajes frecuentes de tren a Filadelfia, y un servicio menos frecuente a Newark y a Nueva York. Los participantes tal vez gusten partir desde los aeropuertos de Filadelfia o Newark.

Por favor, contacte a Sue Hanna en [shanna@state.pa.us](mailto:shanna@state.pa.us)



Post conference Tour: Lancaster



# Registration form

page 1 of 3

surname/last name:	first name:	title:	
organization:		address:	
city / town:	country:	postal / zip-code:	
telephone:	fax:	email:	
number of companions:	any special requirements (dietary, disability etc.):		
I will participate as: <input type="checkbox"/> a lecturer    or <input type="checkbox"/> a observer Papers on the topic must not exceed 15 minutes and 5 minutes for questions and answers. General interest papers must not exceed 10 minutes. <b>Please note: Conference language is English.</b>			
title of your presentation: abstract (Please provide a short summery of the paper, up to 200 words):          <div style="text-align: center;">           This is a topic paper    <input type="checkbox"/>                          or                          a general interest paper    <input type="checkbox"/> </div>			
Please describe any technical needs for your presentation (slide projector, overhead projector, Power Point PC etc.):			
<b>Deadline for offering presentations and papers: August 15th, 2008 !</b> Please send your Registration Form in any case to Sue Hanna:    shanna@state.pa.us    or    Fax +1-717-783-1073			
Date/Signature			

## Important dates

15 August 2008  
15 August 2008  
15 August 2008

Deadline for early registration  
Deadline for offers of papers  
Deadline for cancellation of registration

12 September 2008  
12 September 2008

Deadline for late registration  
Deadline for hotel registration, special rate, Hampton Inn, Pittsburgh Downtown

3 October 2008

Deadline for special single day registration for PA museum professionals, students and related professionals

Registration fee includes conference organization and materials, bus transportation to selected Pittsburgh area museums, Fallingwater, Somerset and Johnstown and lodging in Johnstown for the nights of October 23 and 24. Lodging in Pittsburgh is not included in the registration fee.





# Registration form

page 2 of 3



## Fees

### Registration fee if paid by 15 August 2008:

300 Euros/450 US dollars per person, shared room ☐ Please provide name of roommate: \_\_\_\_\_  
 Please specify number of beds required. One large bed ☐ or two beds ☐  
 360 Euros/540 U.S. dollars, room for one person ☐

### If paid after 15 August 2008:

360 Euros/540 U.S. dollars per person, shared room ☐ Please provide name of roommate: \_\_\_\_\_  
 Please specify number of beds required. One large bed ☐ or two beds ☐  
 420 Euros/630 U.S. dollars, room for one person ☐

All payments in Euros shall go to the ICR Account. Fees paid in U.S. dollars (check or credit card) go to the PA Federation of Museums and Historical Organizations ICR Conference Account.

## Method of payment

Bank transfer ☐ Credit Card ☐ Cash in US dollars ☐ Check in US dollars ☐

### To pay by bank transfer in Euros:

Account name: Metka Fujs, Treasurer ICR  
 Account no. IBAN : SI 562900 0003 0422 743,  
 Bank: UniCredit Bank Slovenija d.d., PE Murska Sobota  
 Address: Šmartinska 140, SI 1000 Ljubljana; PE Murska Sobota, Trg zmage 5. SI 9000 Murska Sobota  
 Swift code (BIC) : BACXSI22  
 Please if you use bank transfer send also the registration form to Metka Fujs,  
 email: [metka.fujs@guest.arnes.si](mailto:metka.fujs@guest.arnes.si) or Fax ++386-2-5211155  
 (Metka Fujs, Slovenia, treasurer, Pokrajinski muzej Murska Sobota, Trubarjev drevored 4, SI- 9000 Murska Sobota, Slovenia)

### To pay by credit card (Visa or MasterCard only):

Complete the following information: MasterCard ☐ Visa ☐  
 Name as it appears on the credit card: \_\_\_\_\_  
 Credit Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_  
 Verification Code (last three digits on the back of the credit card): \_\_\_\_\_  
 Authorizing Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 Fax the registration form with the credit card information described above to the  
 Pennsylvania Federation of Museums and Historical Organizations (PFMHO) at 1 717 909-3996 (within the U.S.) or  
 001 717 909-3996 (outside the U.S.)

### To pay by check in U.S. dollars

Mail the registration form and check to PFMHO; 234 North Third Street, 3rd Floor; Harrisburg, PA 17101

### For special single day registration rates

Please contact Sue Hanna, Regional Curator; PHMC; BHSM, Plaza Level; Commonwealth Keystone Bldg; 400 North Street; Harrisburg, PA 17120-0053 Telephone: (717) 783-5397; e-mail: [shanna@state.pa.us](mailto:shanna@state.pa.us)

## Refund policy/Cancellation of registration

The registration fee will be refunded after a 20% deduction if cancelled before 15 August 2008. After this date no refund will be possible.

## Lodging

**Lodging in Pittsburgh is not included in the registration fee. Participants are responsible for booking the hotel in Pittsburgh.**

The Hampton Inn & Suites Pittsburgh Downtown is holding a block of rooms, from Sunday, 19 October through the night of Wednesday, 22 October. The rate is \$108 plus tax per room, per night, single or double occupancy, including breakfast. To obtain this special rate, rooms must be booked at <http://hamptoninn.hilton.com/en/hp/groups/personalized/PITDNHX-ICR-20081018/index.jhtml> by September 12. The Hampton Inn is located at 1247 Smallman Street near the Senator John Heinz Pittsburgh History Center. The hotel has an indoor pool and fitness center.

The registration fee includes two nights lodging (October 23 and 24) at the Holiday Inn Downtown, Johnstown. For information about the hotel, see <http://www.johnstown-dwtn.holiday-inn.com/> Breakfast is not included. The hotel has an indoor pool and fitness center.

ICR

## Registration form

page 3 of 3

ICR

**Transportation to and from Pittsburgh:**

Contact your preferred travel agency.

Pittsburgh International Airport is served by Air Canada, Air Tran Airways, American Airlines, Continental, Delta, JetBlue, Northwest, Southwest Airlines, United and US Airways. For a listing of airlines flying into Pittsburgh, see [www.flypittsburgh.com](http://www.flypittsburgh.com). The Pittsburgh airport has service from major American cities; however, as of April 2008, there were no direct flights from Europe or Asia. Attendees wishing to participate in a post conference tour to eastern Pennsylvania or visit Washington, DC, may wish to investigate Southwest Airlines one way fares to Pittsburgh from Philadelphia and Baltimore/Washington International Airports.

See [www.southwest.com](http://www.southwest.com)

**Train**

There is limited (one train per day) train service from Washington, DC and from New York City via Philadelphia and Harrisburg. There is one train per day from Johnstown to Philadelphia and New York City.

Additional information is available at [www.amtrak.com](http://www.amtrak.com)

**Bus**

There is limited bus service from Washington, D.C. (7 hours) and Philadelphia (7 hours).

See [www.greyhound.com](http://www.greyhound.com)

**To downtown Pittsburgh from the Pittsburgh Airport**

The Airport express shuttle [www.pghtrans.com](http://www.pghtrans.com) provides transportation from the airport to hotels in downtown Pittsburgh (including the Hampton Inn at 1247 Smallman Street) until 11 PM Sunday-Friday and until 9 PM on Saturdays. As of June 2008, the fare was \$20 one-way. The 28X Airport Flyer bus serves downtown Pittsburgh from the airport. As of June 2008, the cost was \$2.60. This is a public bus service and exact change is required.

**Transportation will be provided from Johnstown to the Pittsburgh Airport on October 25.**

However, **participants are advised to book flights departing from the Pittsburgh airport after 1 PM** or plan to spend an extra day in Pittsburgh. There is no regularly scheduled transportation from Johnstown to the Pittsburgh Airport. United Airlines flies from Johnstown to Washington Dulles Airport. However, one way flights are expensive. There is no direct air service from Johnstown to Pittsburgh.

**Post conference options**

There will be a three day post conference tour to Harrisburg and Lancaster, Pennsylvania, October 25-27.

Harrisburg and Lancaster have frequent train service to Philadelphia and less frequent service to Newark and New York.

Participants in the post conference tour are advised to depart from Philadelphia or Newark airports or plan to return to Pittsburgh by train and spend a night on their own in Pittsburgh.

Contact Sue Hanna at [shanna @state.pa.us](mailto:shanna@state.pa.us) if you are interested in participating.

The Mid Atlantic Association of Museums (MAAM) is holding its annual conference in Washington, D.C., October 26-29.

ICR attendees may wish to extend their stay to attend a U.S. museum conference and visit museums in the nation's capitol.

See <http://www.midatlanticmuseums.org/annualmeeting.html>

**Visa**

Please contact the nearest U.S. Embassy or Consulate.

**Insurance**

Please check your personal insurance.

**NOTE**

Dear members,

Please, be aware that your contacts are indispensable if we are to communicate and send you all relevant materials. So if your e-mail addresses change, please send the new one to Dagmar Bittricher, our membership officer: [dagmar.bittricher@salzburg.gv.at](mailto:dagmar.bittricher@salzburg.gv.at) or Fax +43-662-8042-2612

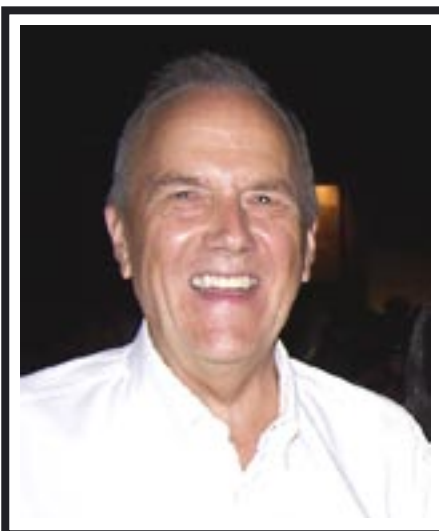


## In Memoriam Hans Manneby

### Dear ICR colleagues,

The International Committee for Regional Museums has always promoted personal contacts and good relationships as a key value. Only when you create an atmosphere of trust and friendship can you expect commitment to common goals and eagerness to work in a team. ICR is a team of professionals but also a team of friends. Therefore, when we face the loss of a member, it is probably one of the most difficult moments that we can experience. We are sad to inform you that our former chairman and good friend Hans Manneby passed away and suddenly is no more with us. All of us were shocked by the horrible news, remembering how recently we last spent such a nice time together in Vienna during the general conference. Celebrating together our promotion of ICR DVD and leaflet, having a nice bus excursion to Burgenland, strolling around Prater and Naschmarkt in the evening and of course, having beer which was a must with Hans. The evening we had together, chatting and having fun after the whole day of work was our favourite time. The ICR farewell party was a night to remember but we did not know then that those were the last moments we would share with Hans.

Always optimistic, full of energy and initiating new ideas, Hans was our chairman from 1998 to 2003, a period marked by our book *Guidance of Quality and Standards ...*, which was a great success due to Hans's efforts. He was one of the editors-in-chief and put a lot of work into having the book translated into several languages. It was the time when ICR organised an annual conference in Africa for the first time, again due to the personal engagement of Hans. It was an honour and pleasure for me to be his successor as a chair and he always provided necessary help and advice whenever needed. Our ICR work has always been a driving force for cooperation and future plans have always been on the agenda. Although he lost the battle with a terrible illness,



Hans Manneby (62), † 20<sup>th</sup> March 2008

he won many professional ones during his successful career. Many happy moments are behind us and ICR will always remember him as one of its champions – here I recall the moment when he was knighted in Latvia in 1997, which was my first conference and the first encounter with Hans, when our hosts prepared a nice event at the medieval castle. More than ten years have passed since then, but we feel them as a glimpse in the busy and hectic today. And on the way we have lost some of our friends, Hans being the last one.

In this issue of Newsletter many other colleagues want to put their memories on paper so we bring you our impressions and small fragments of valuable moments we spent with him. Each person has his or her own memories and reminiscences so trace them together paying a homage to our friend.

Goranka Horjan

### Tribute to my friend

In 1994 when I arrived at Ljubljana Airport to pick up participants for the annual ICR conference I saw a tall man standing at a bar table watching the people passing by. As soon as I came near he raised his head and said: "Hello I am Hans Manneby from Sweden, nice to be here!" I often thought about how

he immediately could recognize me as one of these ICR-people – maybe because we send signals on the same wavelength. Anyway this was the beginning of a long and by far not only professional friendship. A friendship which can be symbolized by a lot of different personal crossroads professional ones as well as private ones, by meeting places in all parts of the world on the one hand and a lively contact through the far distance between our private homes of life.

The private contact was enriched by Luitgard, my scientific assistant in the museum who fell in love with Hans and was kidnapped by him to Sweden. The professional connections grew out of ICR into different projects, cooperations and international organizations, always connected with interesting discussions an concentrated work as well as joking, storytelling, having some beers and enjoying life!

And among all these enriching experiences bound to an extraordinary man in any way I will never forget the one and only appearance of the "Famous ICR Band" at the great final reception of the ICR conference in Croatia 2001, where in the good mood of dancing and drinking we both entered the stage, took over the instruments from the band and played a beautiful session. The title of one of the songs Hans forced to play will stay as a symbol of this friendship for me: "Stand by me"

Hartmut Prasch

### HANS

Interesting, solemn person. First impression – very official, very professional. Always lap top at his hand as »I have to do it tonight«. Intuitive, but also impulsive – remember playing him drums in Hrvatsko Zagorje? And humorous – board meeting in Pottenstein, having fun how to put lady bird on the logo of ICR. Farewell, dear friend!

Irena Zmuc

### In memory of Hans Manneby

It is so hard to say goodbye. The first time I met Hans Manneby was during the ICR meeting held in Spittal and Ljubljana in 1994. I was immediately intrigued by his personality and his fine sense of humor. Three years later I was impressed by the results of his work when I got the chance to have a personal look at his accomplishments at Uddevalla Museum during a board meeting of ICR in Sweden. I was especially taken away visiting the Vitlycke project where Hans had realized his ambitious visions and let his dreams become true.

Hans was always a very hard working person in the museums he was directing as well as within ICR. Nevertheless he always found time for his friends. He not only had an open ear for them, but tried also to support everybody who addressed him in the very best way.



Hans and a group of museum people at the General Conference in Seoul 2004

As a passionate ICR member, he was unanimously elected as Chairperson of the Board of ICR. During that time I was honored to collaborate with him, not only serving as treasurer but also – together with Hartmut Prasch – co-editor of the ICR publications about museum quality.

Also unforgettable was our excellent collaboration on the Iceman exhibition project. We were both acting not only as colleagues but as very good friends within our „ICR family.“

I was shocked when I got the information that Hans had passed away after fighting bravely against his disease – a struggle he could not win. Although we will never have the chance to meet him again, I am very sure that I am not the only one who will keep him in mind. In our memory Hans will live on forever.

Requies in pacem!

Rainer Hofmann

## Hans

My very particular reminiscence to Hans Manneby: not only as a charming and humorous person and museum colleague but also as a passionate musician, here playing on the drums (along with Hartmut Prasch on the guitar) in the „ad hoc formation“ in Croatia 2002.

We will keep Hans in our heart and mind.

Dagmar Bittricher

## HANS' FOOTPRINTS

Hans stopped for a moment in a bank machine and somehow he was left behind. The ICR group kept on walking in the narrow streets of Plaka - Athens, a warm September night.

As soon as we realized that he was not following us, I went back and started shouting; HANS! HANS! HANS! I had met him, as well as the other ICR people, just one day before, in the ICR annual conference in 1999, however, I could already feel that this was my 'wild bunch', the group of people I wanted to belong to. Hans! Hans! Hans! Not only was he the ICR President, but also he was like a guide to



Hans always did the right rhythm - in ICRs work and also on the drums

most of us. - Well, it seems it's not his lucky night tonight. It is impossible to find us in all these narrow streets. We 'd better move on ... someone said. And so we did.

After half an hour strolling around the footsteps of Acropolis we sat down in a cozy tavern in Plaka. At the very moment we ordered the "mezedes" (starters) and the tavern's band was playing one of the famous bouzouki songs, the door opened and Hans came in. We were all astonished. Relief and surprise. Surprise and relief.

- Why did you leave me alone? I could hardly smell your footprints... he said with a smiling face. We all laughed with our hearts. A deep laugh roaring from a deep dream... I woke up in agonizing tears. Grief and surprise. Surprise and grief.

Hans was not there. Only the footprints were there. The ICR footprints that Hans was following in 1999, are now Hans footprints that ICR will be following in 2009...

Yiannis Markakis

Hans' look turned to concern when it became clear that he was expected to wear the robe. Of course he wore the robe to the delight of our Korean colleagues.

Hans made friends (for himself and ICR) around the world. He will be missed.

Sue Hanna



Hans gets a present from a Korean colleague

## Memories of Hans Manneby

My first impression was of a large, intimidating man, craggy as if carved from stone. How wrong I was. A gentle giant, Hans Manneby took the time to make me feel welcome. His good-natured teasing and retelling of ICR stories quickly made this ICR newcomer feel part of the group. Hans' sense of humor, patience and Swedish diplomacy helped us endure lengthy talks, tour guides from hell and long bus trips.

I think of his laugh, and remember Hans and Hartmut laughing so hard on a bus in the Yucatan that they literally could not speak. I see Hans towering over our Korean hosts and the look on his face when our Korean colleagues presented him with a traditional Korean robe. Pleased and embarrassed,



Hans at the Farewell at the General Conference in Vienna 2007



# Hans Manneby's Memorial Fund for Museum Development

**The** memorial fund in the name of Hans Manneby (1945–2008), former director of Västärvet and president of Swedish ICOM, has been initiated by the Swedish ICOM Committee together with the Intercontinental Museum Network (Samp) for a limited period of ten years. The fund will provide scholarships to people working in the spirit of the work of Hans Manneby and of his contribution to museum development which can be summarized as “An empiricist's hunt for the total picture”. This vision can be explained as follows

- That museums work with contemporary issues and are developed in close contact with society and with people's needs.
- Gathering national and international experience and collaboration and spreading the inspiration thus engendered.
- Maintaining a broad perspective of learning and developing the museums' interdisciplinary understanding of the conditions of life and social development.
- Developing the quality and flexibility of museums.
- Developing museum organization and staff, stimulating commitment, joy in their work and wealth of ideas.
- Maintaining an unconventional approach.

Beginning in 2009, a maximum of two scholarships will be awarded each year to people connected with the museum world who are committed innovators and who have inspired and are inspired by international and national collaboration. The scholarships are intended for efforts pertaining to innovatory organizational and structural aspects, forms of collaboration, methods of communication and unconventional thinking. The scholarships must be used for activities within the field designated by the fund.

Candidates for the scholarships can be working in Sweden or in other parts of the world. Candidates can be proposed by the fund's own reference group, by other competent people or they may apply themselves. An application form and other information will be available from 15 August 2008.

A reference group of 5 people will decide how the scholarships are awarded for the period 2009–2011. The group consists of: 1 representative appointed by the board of the Swedish section of ICOM (does not need be a board member), 2 representatives from Samp (the Director and one from an African country), 1 representative from the Västra Götaland region, 1 resource person from outside the museum sector but with experience of cultural activities and international cooperation

Contributions to the fund can be made to either  
HM Minnesfond SEBanken 5201 33 17 301, IBAN number SE 9650 000000052011052637,  
BIC code ESSESESS or, in Sweden, to pg 429 70 47 – 5

Stockholm, dated May 2008, proposal by Elisabet Olofsson, Director, Samp/Swedish ICOM  
For information please contact Samp, [samp@samp.org](mailto:samp@samp.org), + 46 70 49 52 913



the intercontinental museum network  
la red intercontinental de museos  
le réseau intercontinental des musées





## &gt;&gt; News flash

&gt;&gt; Nouvelles &gt;&gt; Noticias

## Last board meeting in Jurmala / Latvia

In March 2008 the ICR board met at the City museum in Jurmala / Latvia. Well-organized by Vita Rankevica we had two days of work and a visit with the Latvian Museums Advisers Organisation (see more next Newsletter).

The board also prepared the next ICR Annual Conference in Pittsburgh. We are looking forward to seeing you in Pittsburgh.



Board meeting meeting in Jurmala: Visit of the castle and museum in Ventspils



## It's allways the same: Call for emails

Dear colleagues:

It is a matter of fact, that some of our members did not announce their email accounts to our membership officer.

So perhaps you can help us to inform all our colleagues about ICRs activities:

If you know the current email accounts of **ICR members in your country**, please send them to [dagmar.biftricher@salzburg.gv.at](mailto:dagmar.biftricher@salzburg.gv.at)

Thank you very much for your help.

## Special offer

**ICR Publication "Guidelines to improve museums quality and standards" now available in five languages.**

The results of ICR's "Museum Quality and Standard-Project 1999–2002" are printed in a handbook, including checklists for selfanalyses. The book will give a theoretical overview facing the topic from the point of view in different continents. The praxis oriented part includes guidelines to the following topics of museum work: Management, Collection, Communication & Education, Presentation, PR & Marketing and Visitor Service.

Beside the English version there are translations in German, Spanish, Korean and Chinese language.

English version ISBN 3-900835-17-9, Reduced Price: € 5,00 + postage

German version ISBN 3-900835-18-7, Reduced Price € 5,00 + postage

To order your copy: please contact:  
[otto.lohr@blfd.bayern.de](mailto:otto.lohr@blfd.bayern.de)



## Offre spéciale

La Publication de ICR

« les Indications pour améliorer de la qualité de musées et les normes » maintenant disponible dans cinq langues.

Les résultats de ICR's « la Qualité de Musée et la Norme – Projette 1999 – 2002 » sont imprimés dans un manuel, y compris les listes de vérification pour selfanalyses. Le livre donnera à un aperçu général théorique fait face au sujet du point de vue dans continents. le praxis différent a orienté la partie inclut des indications aux sujets suivants de travail de musée : La direction, la Collection, la Communication & l'Education, la Présentation, RP & Mettant sur le marché et le Service de Visiteur.

A côté de la version anglaise il y a des traductions dans Allemand, espagnol, Coréen et la langue chinoise.

ISBN anglais de version 3-900835-17-9, A Réduit le Prix : € 5.00

+ l'affranchissement  
ISBN de version allemand

3-900835-18-7, A Réduit le Prix € 5.00  
+ l'affranchissement

Pour commander votre copie : s'il vous plaît le contact :  
[otto.lohr@blfd.bayern.de](mailto:otto.lohr@blfd.bayern.de)



## Oferta especial

Publicación de ICR

“Pautas para mejorar la calidad y los estándares de los museos”, ahora disponible en cinco idiomas.

Los resultados del proyecto 1999-2002 “Calidad y Estándares en los Museos” fueron impresos en un manual, que incluye listas de control para autodiagnóstico. El libro ofrece un panorama teórico, abordando el tema desde diversos puntos de vista de diferentes continentes. La parte orientada hacia la práctica incluye pautas acerca de los siguientes tópicos del trabajo museal: Habilidades Directivas, Colección, Comunicación y Educación, Presentación, Mercadotecnia y Servicio al Visitante.

Además de la versión en inglés, hay traducciones al alemán, español, coreano y chino.

Versión en inglés ISBN 3-900835-17-9, Precio rebajado: 5 Euros + gastos de envío.

Versión en alemán ISBN 3-900835-18-7, Precio rebajado: 5 Euros + gastos de envío.

Para ordenar su ejemplar, favor de contactar a: [otto.lohr@blfd.bayern.de](mailto:otto.lohr@blfd.bayern.de)

